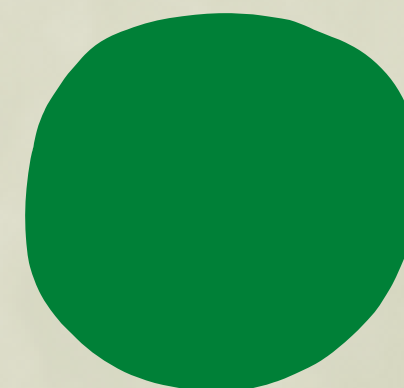
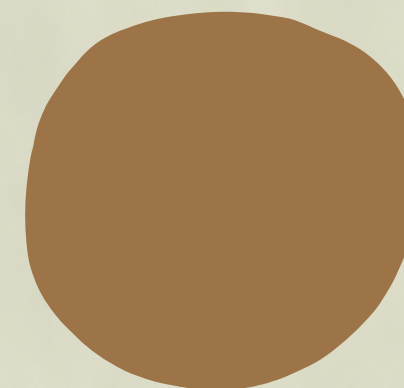
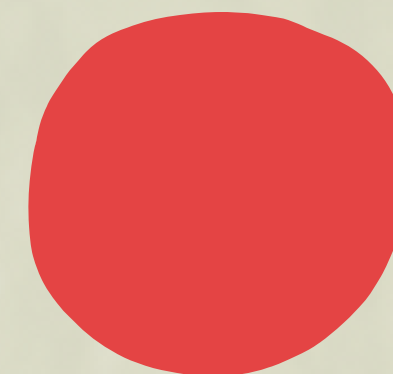
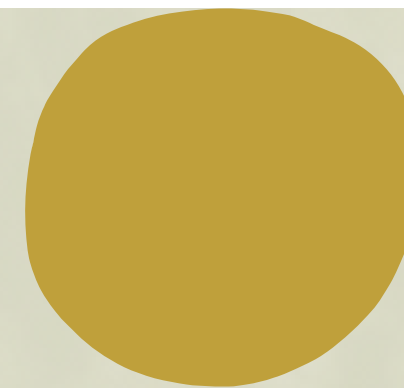

Portfolio

YEKTA HEMMATIRAD

2019-2022



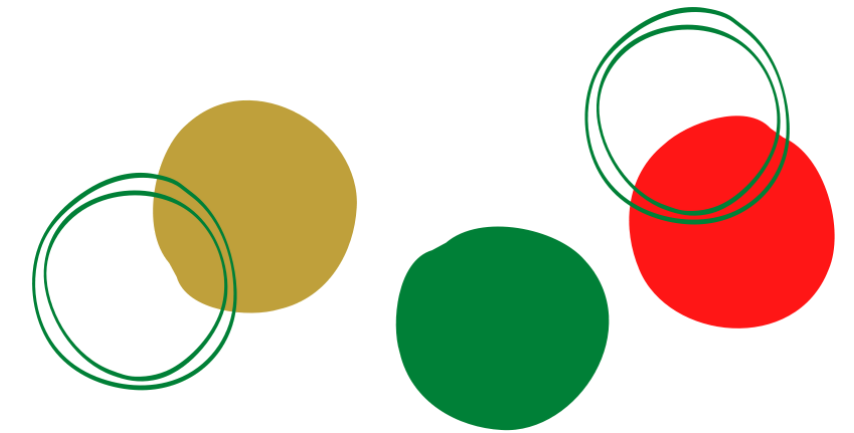


Table of Content

1.About me and my works	3
2.Design 1 , Autumn semester 2020	9
3.Design 2 , Spring semester 2021	18
4.Design 3 , Autumn semester 2021	32
5.Graduation project , Spring semester 2022	54

About me

My name is yekta Hemmatirad and I was born in Shiraz, Iran.

As I approach the dissertation year of my BA in Environmental design (specialisation in interior design) at the Metropolitan university of Budapest (METU), I am want to show my ability and knowledge.

My career aim is to become a literate architect and interior designer as I really tried hard in this way. The fellowship would allow me access to the leading experts in the field.

I can work with Sketchup, Adobe Photoshop, Adobe Lightroom, AutoCAD, Illustrator and also a little bit with 3D Max

Also I have 2 certificate in interior design and Photography courses.

Internship



To whom it may concern

This letter is to certify that Ms.Yekta Hemmatrad has successfully completed her 8 weeks (15th January-15th March) volunteer work with our interior design group during this period. She has served us 240 hours i.e 5 hours a day.

Flamingo design group is based on interior design services beside selling materials. During Yekta's volunteer work, she was responsible to draw the furnish plan, choose from available materials and provide lighting suggestion for a specific interior design project called: no-10Setareh Kish renovation. She has also worked in a group to make 3d visuals for presenting her interior design concept. During her work she was actively participated for helping other group members.

It was our honor to work with her and get profit from her fresh ideas. We wish her the very best of luck.

Kind regards

Leila Monadi

Lily Monadi



Flamingo Design Group

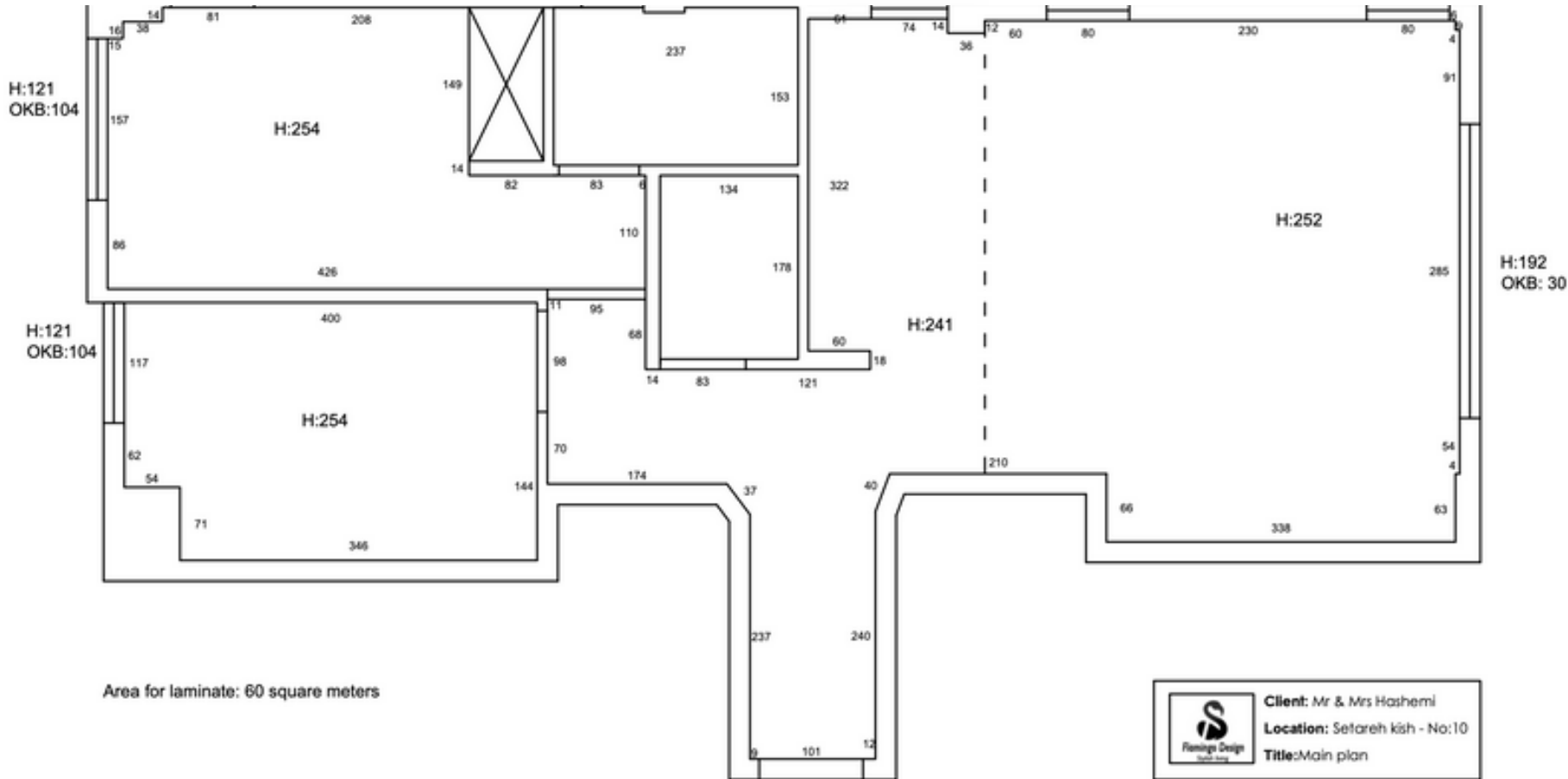
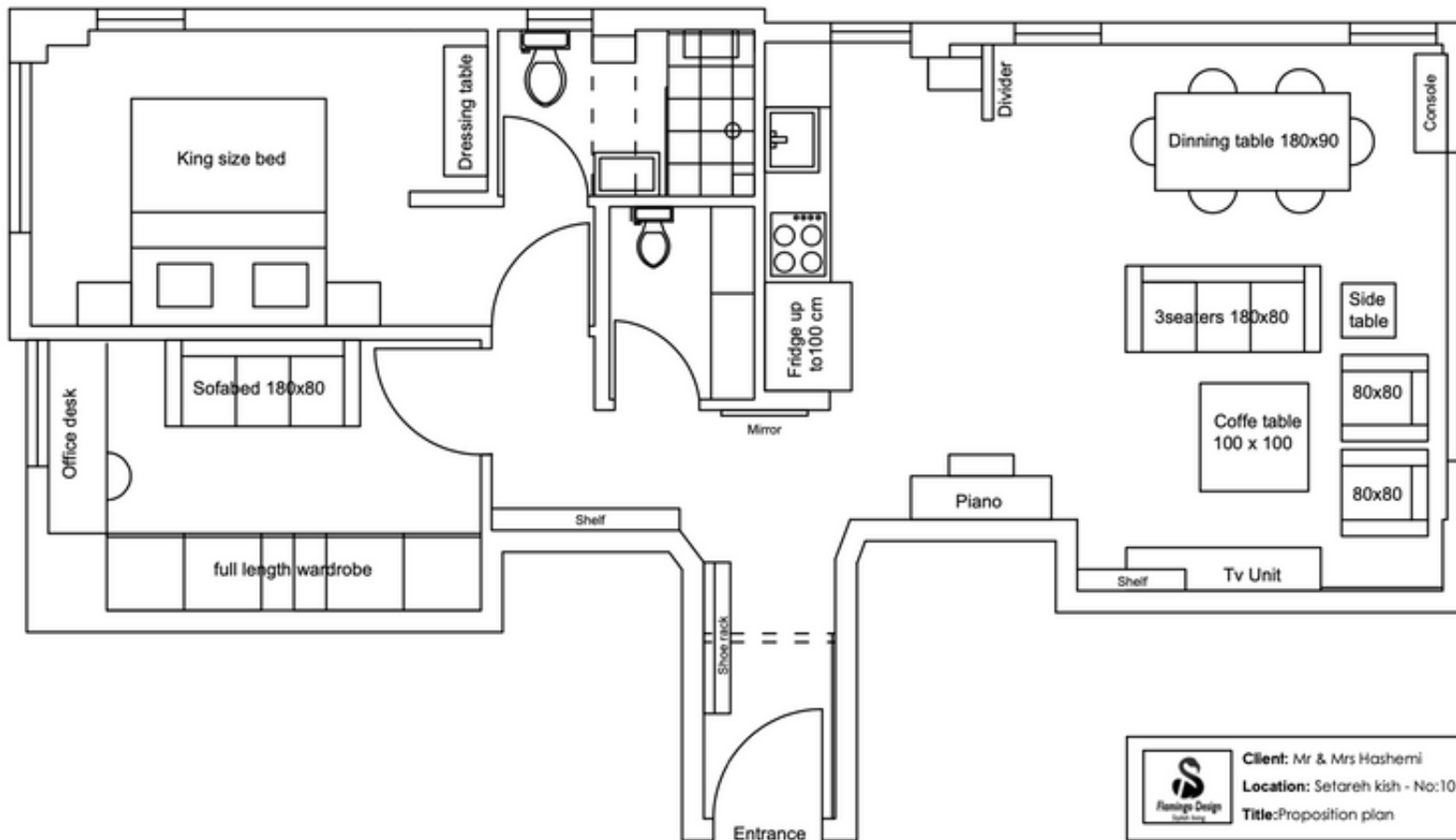
BG50- Padena home centre-Kish Island -Iran

Office: 07644423954

Salesmanager-Reza Heidarinejad:09359649720

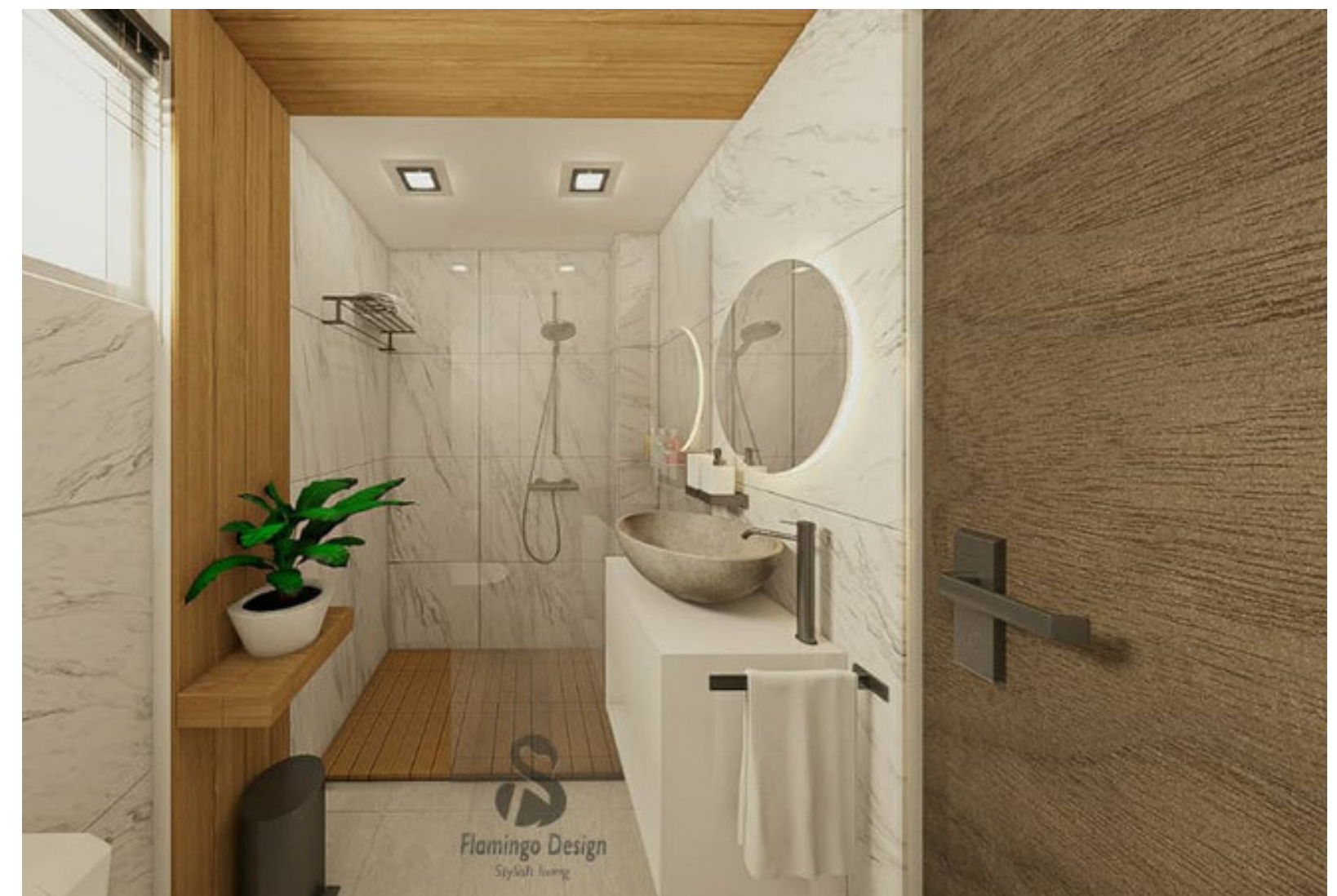
Head designer-Leila Monadi: 09175551687

instagram:flamingodesignkish **telegram:**flamingodesignkish **email:** flamingodesignkish@gmail.com

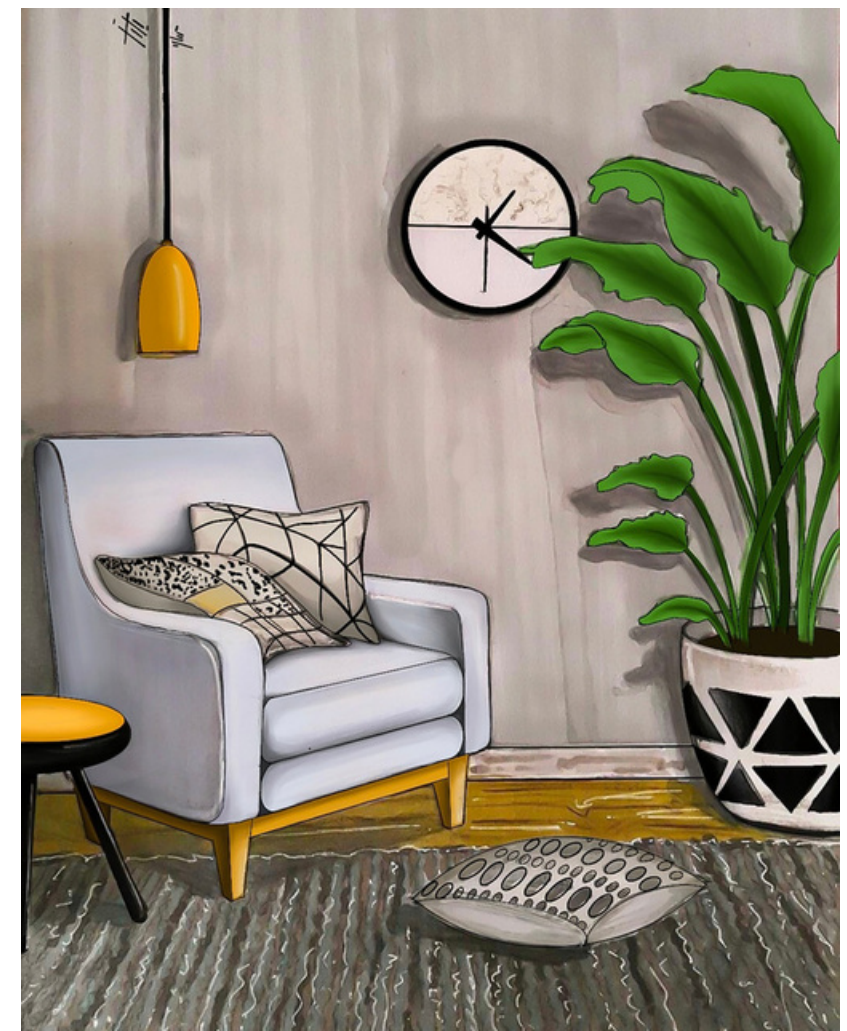
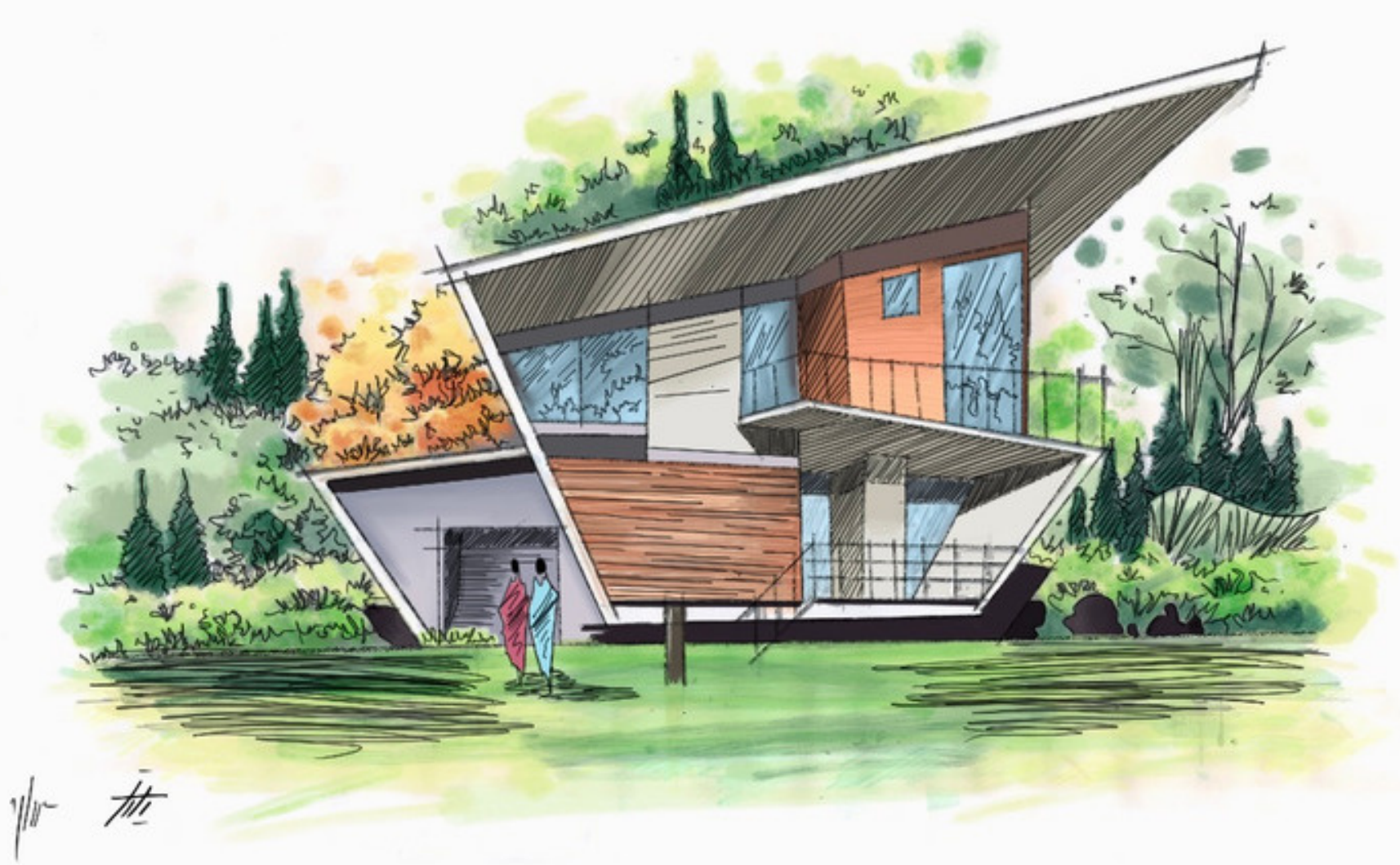








My sketches

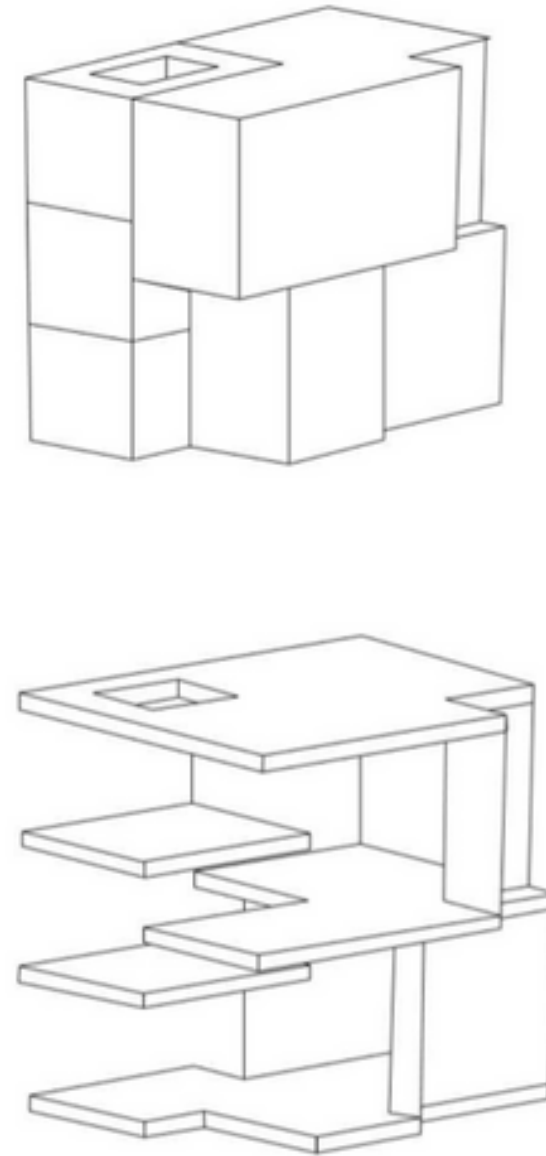
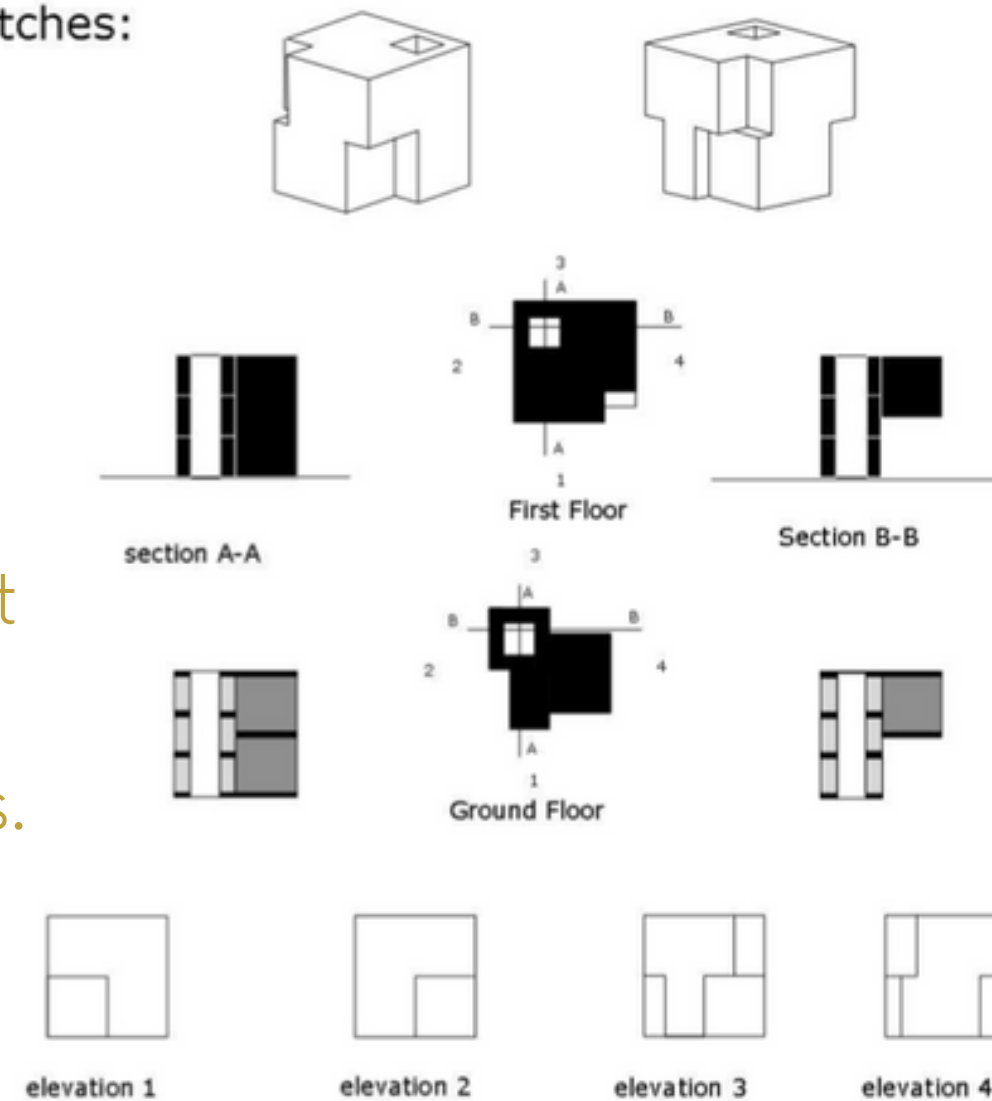


Design 1

PROLOGUE

In this project, we should choose a cube and design it in $7.5 \times 7.5 \times 7.5$ as a living house between 2 or 3 floors.

Sketches:



cube number 6

Mood board

First floor

Wood

Stone

Plant

Leather

Metal

Dining room



Living room



Kitchen



Mood board

Second floor

Wood

Stone

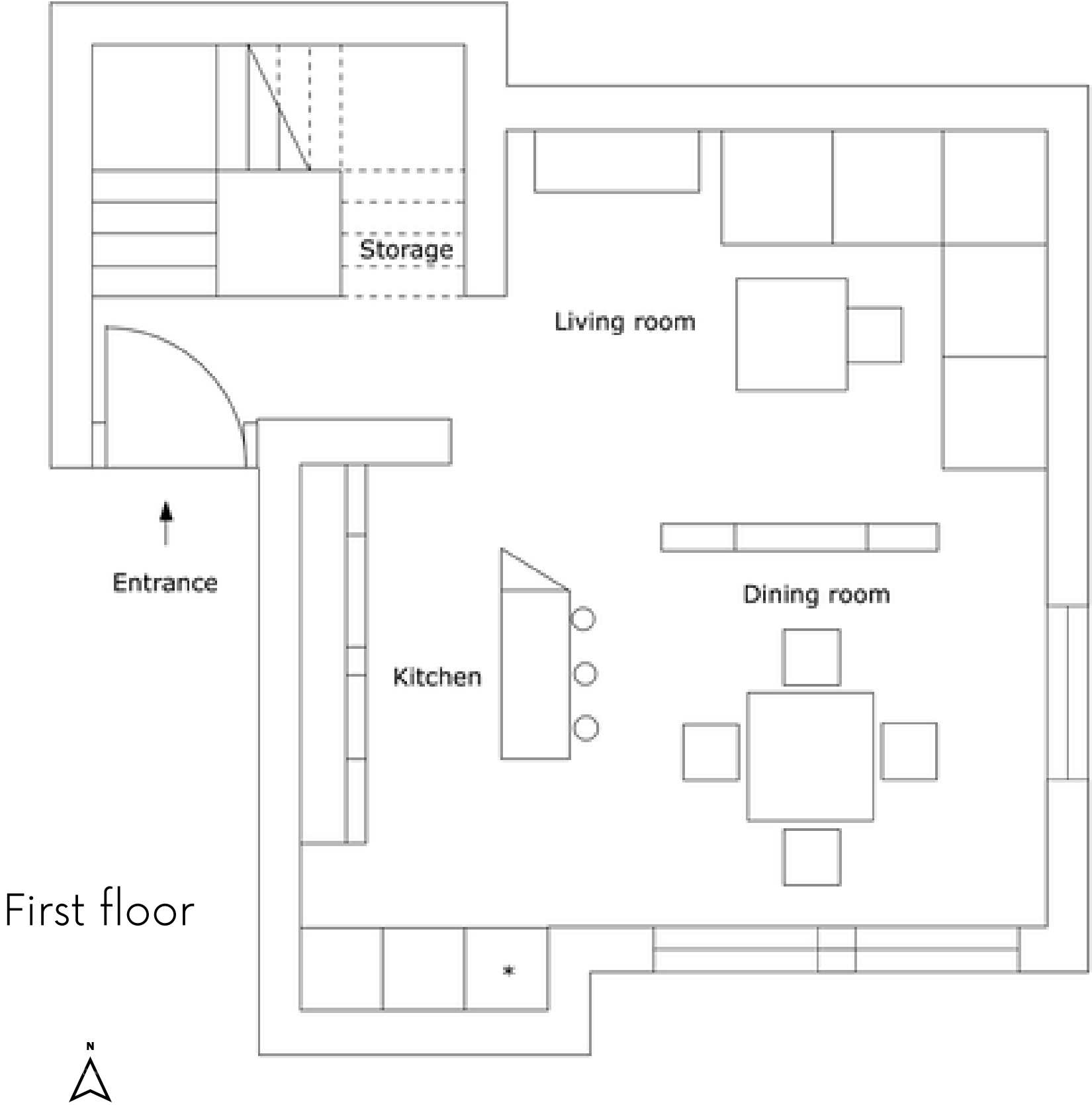
Plant

Fabric

Metal



Plans



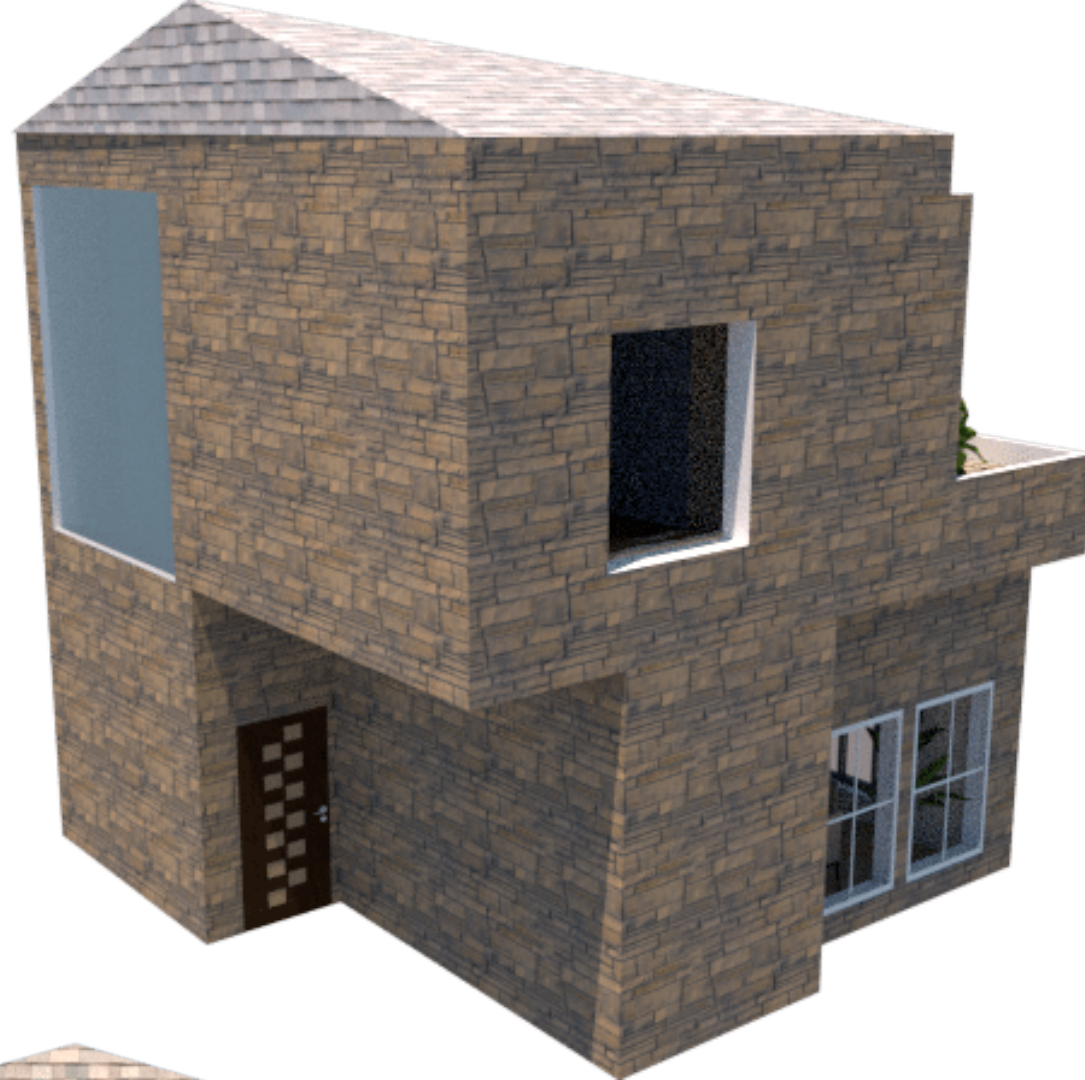
First floor



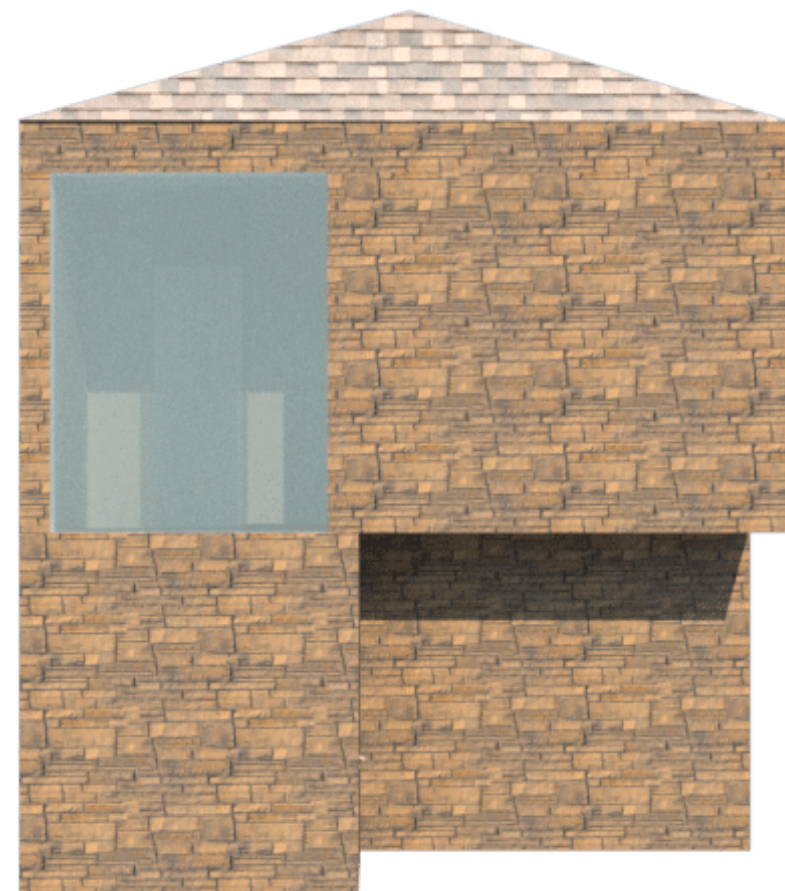
Second floor



Facades



Elevation 1



Elevation 2



Elevation 3

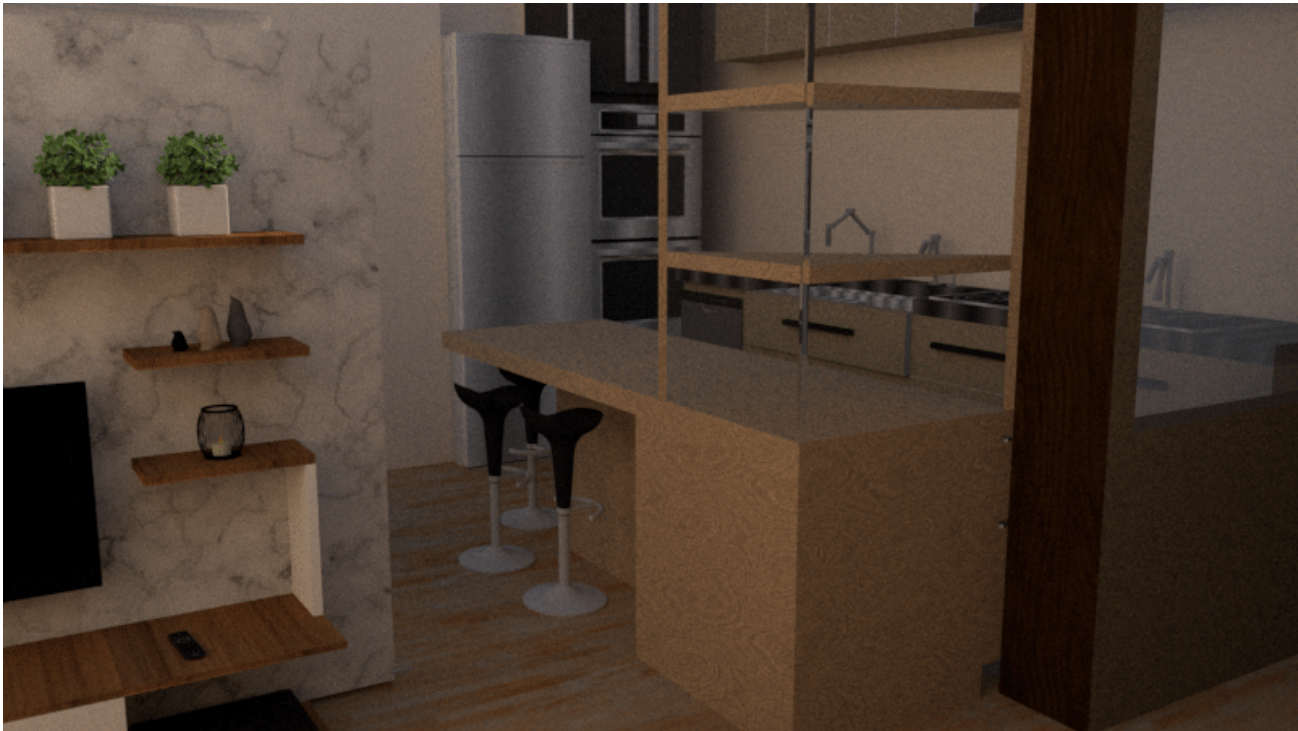


Elevation 4

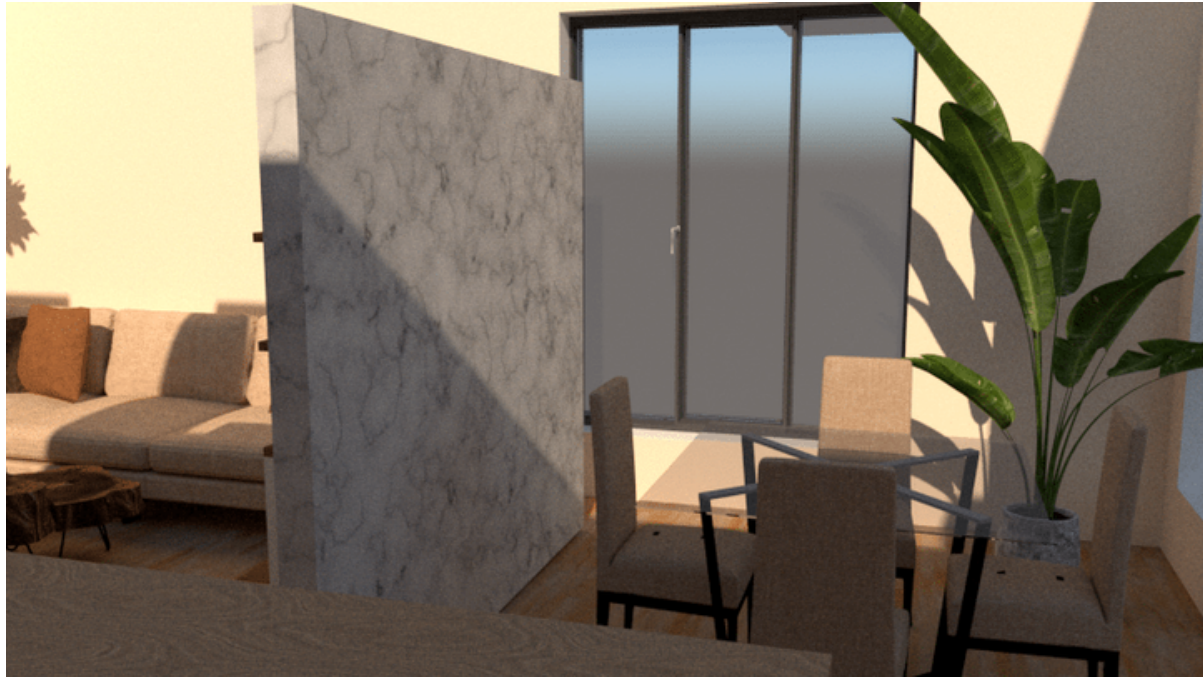
First floor
renders



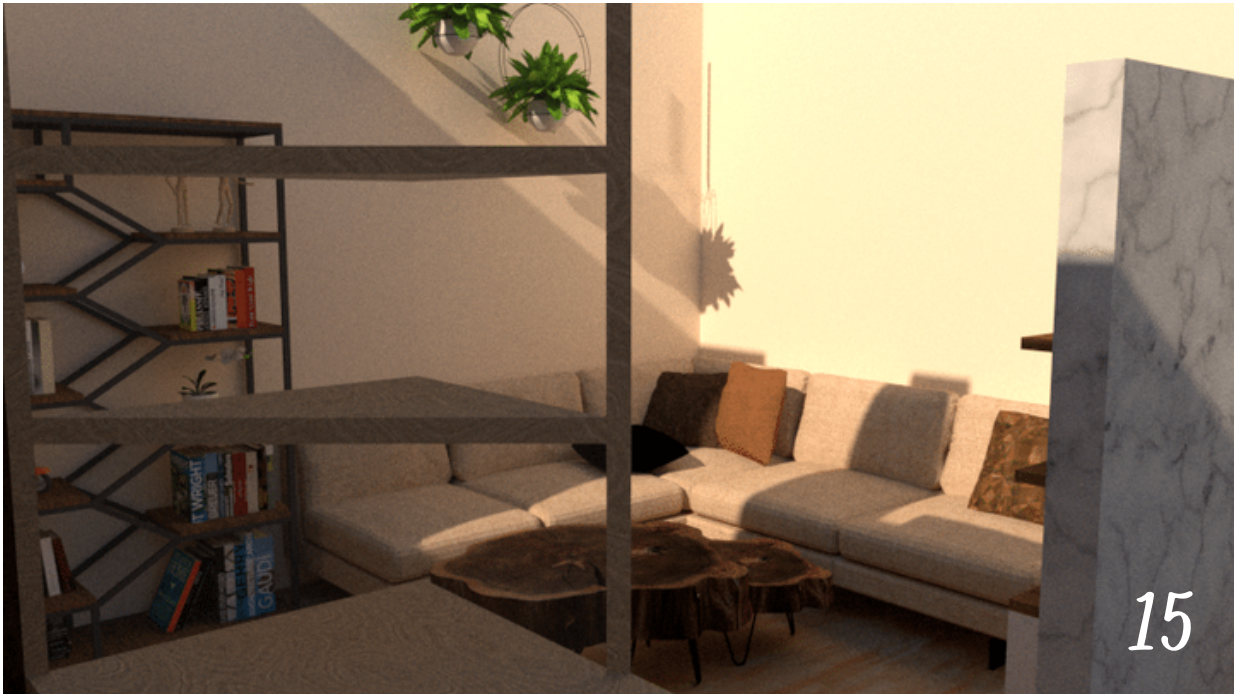
Kitchen



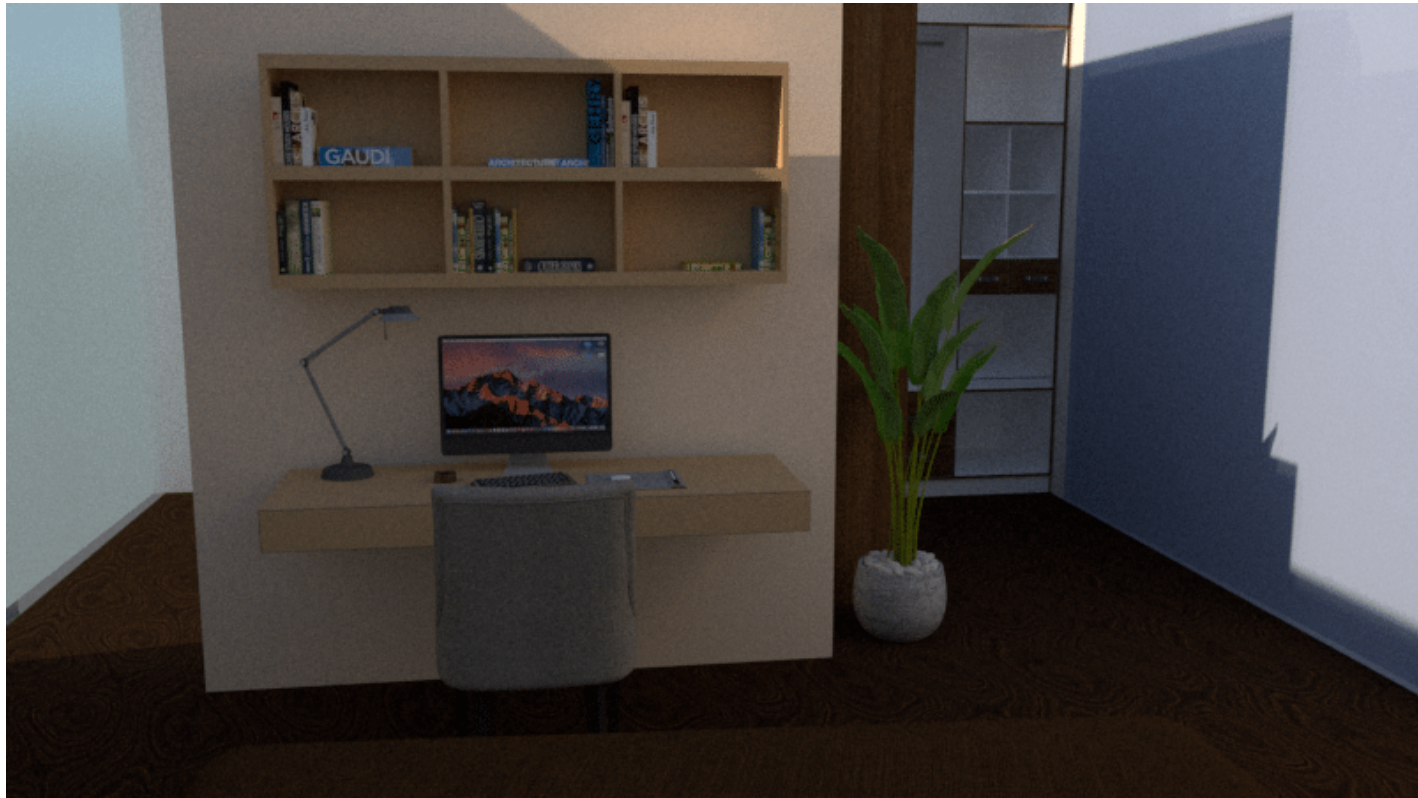
Dining room



Living room



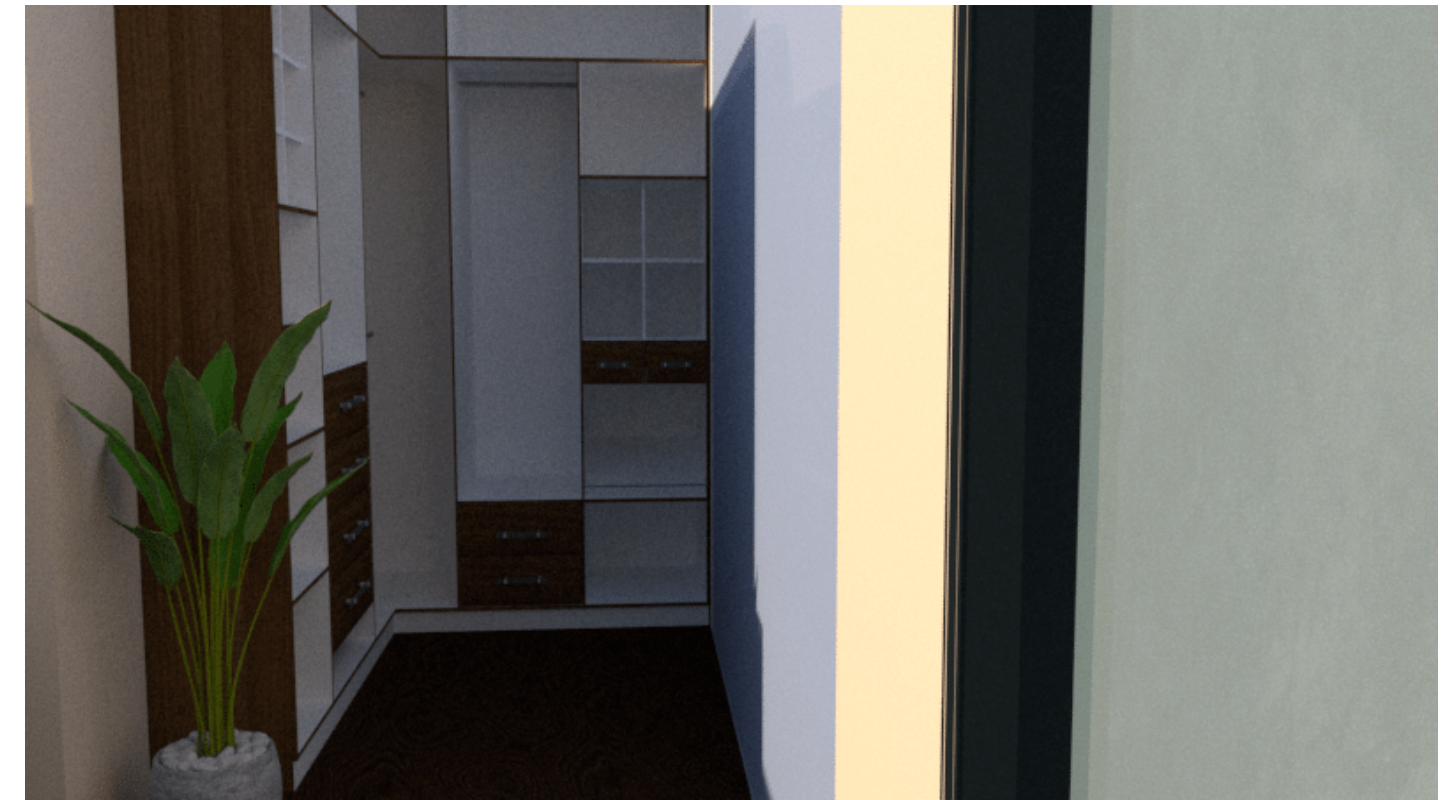
Second floor
renders



Closet area



Working area



Bedroom



Balcony

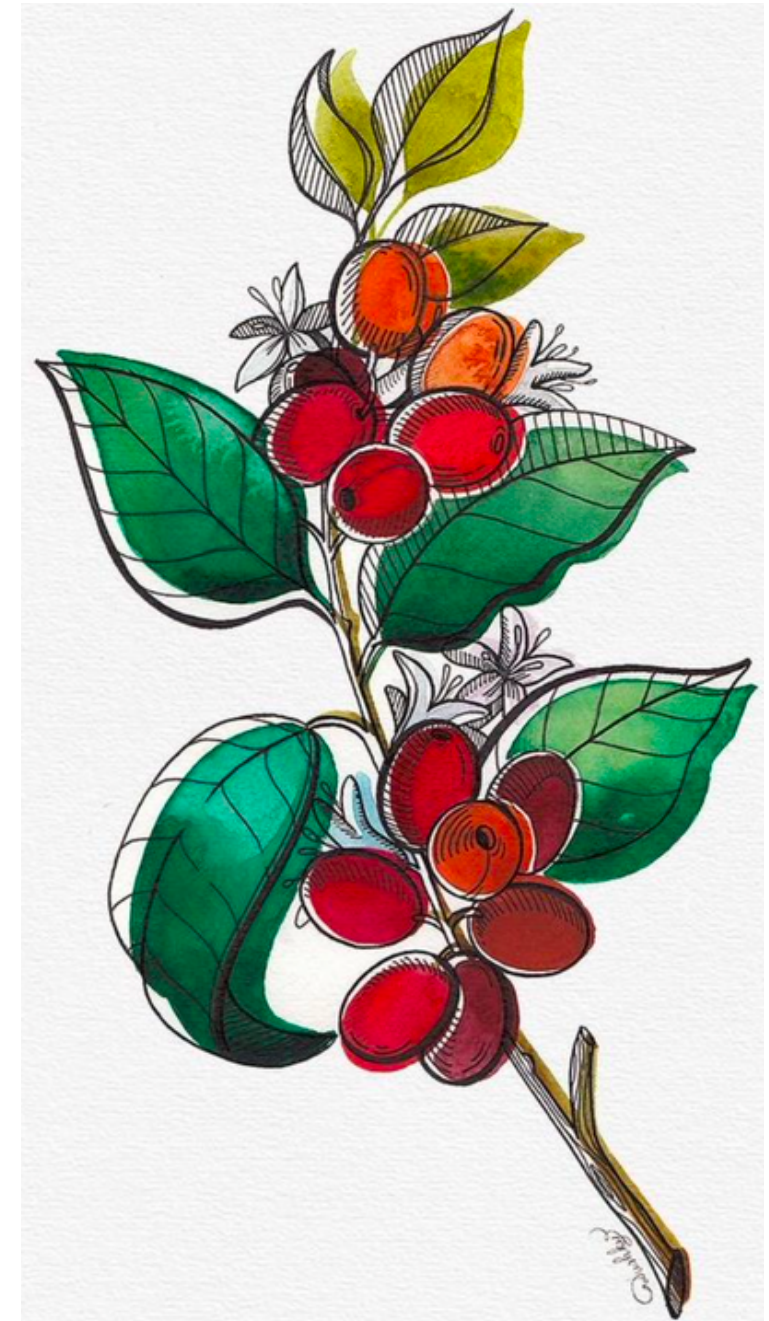


Design 2

PROLOGUE

In this project, we should choose a place that exists and find its problems and redesign it and solve problems .

Palazzo Cafe



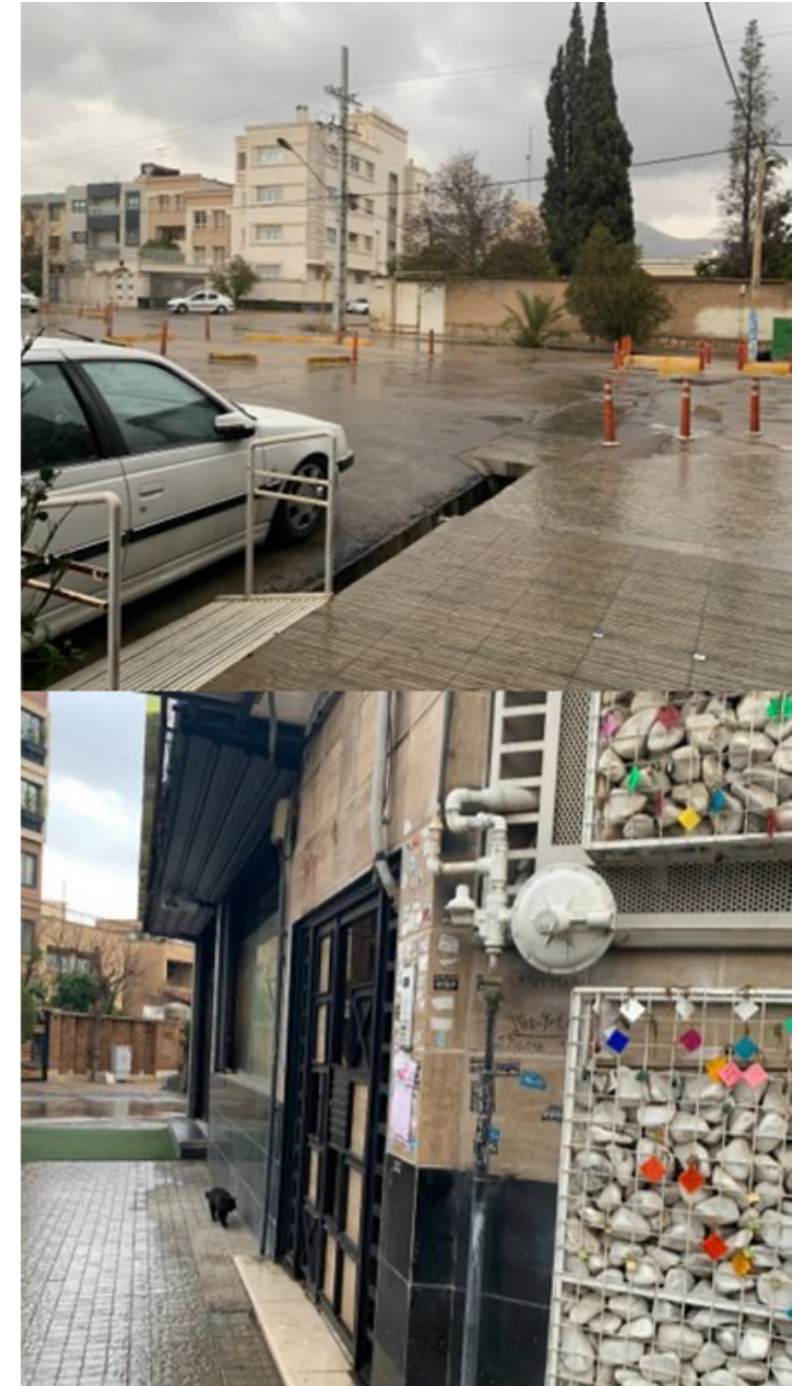
Store

The selected store is a Café. In this café they serve coffee, cold and hot drinks and some cake and cookies and also it's classic for sale. It is single level. Their customer's age is usually between 16-40 and also they comes to drink and eat and do their works like drawing, reading, sometimes playing guitar or meeting their friends or colleague



Location

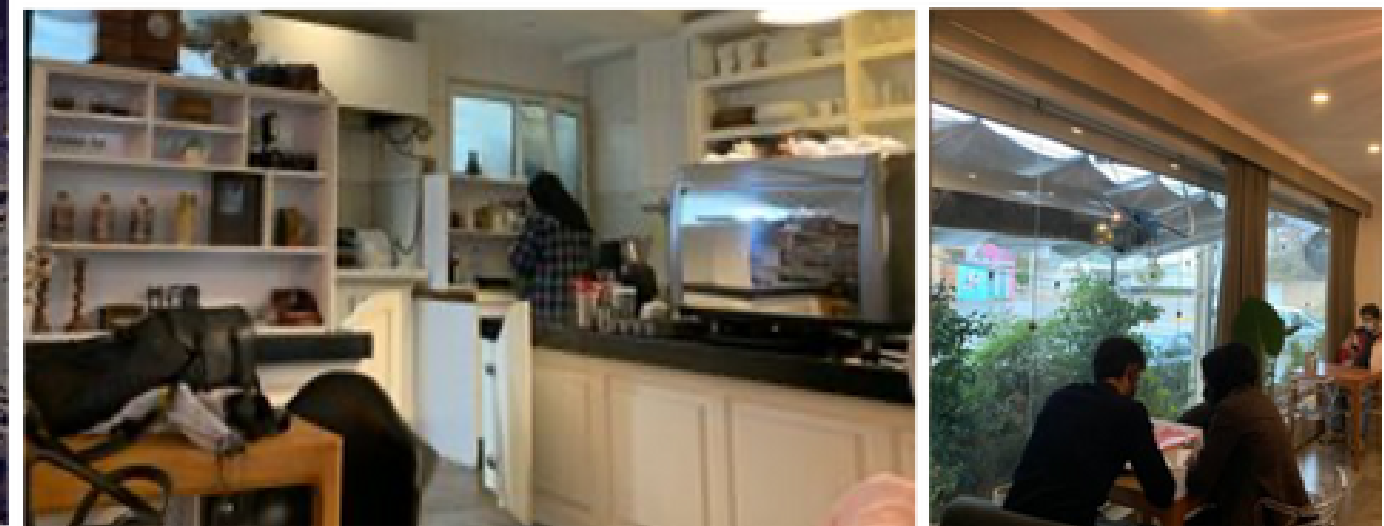
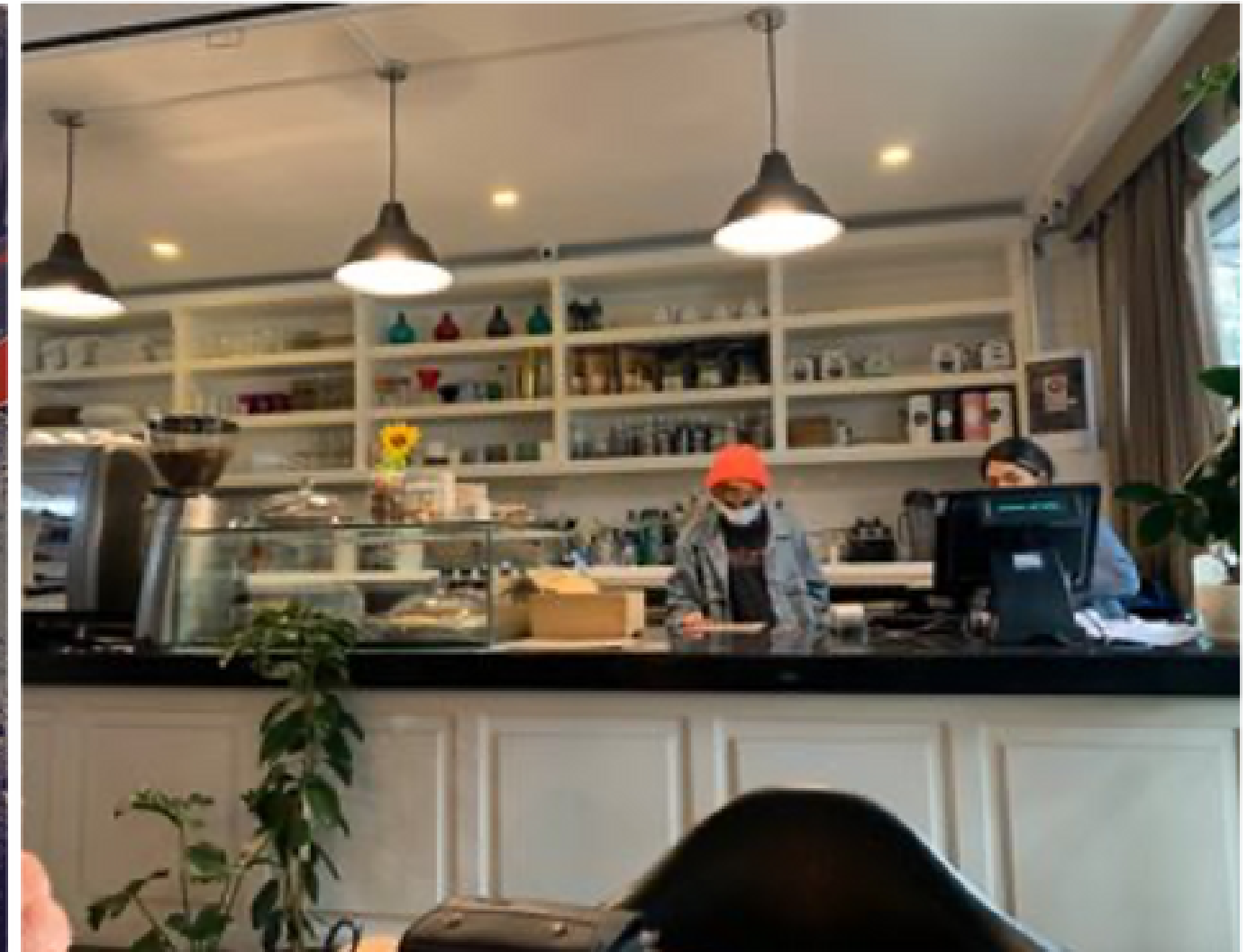
Near a
little
square, in
the corner
of street





Main problems

- Very small and messy kitchen
- . Large sofas that not used really
- . Bad lighting
- . Bad shelves behind the counter
- . Kitchen and main salon was unseparated
- . Lack of harmony between objects



Inspiration of
coffee plant
and
seeds growing
process



Coffee seed roasting time

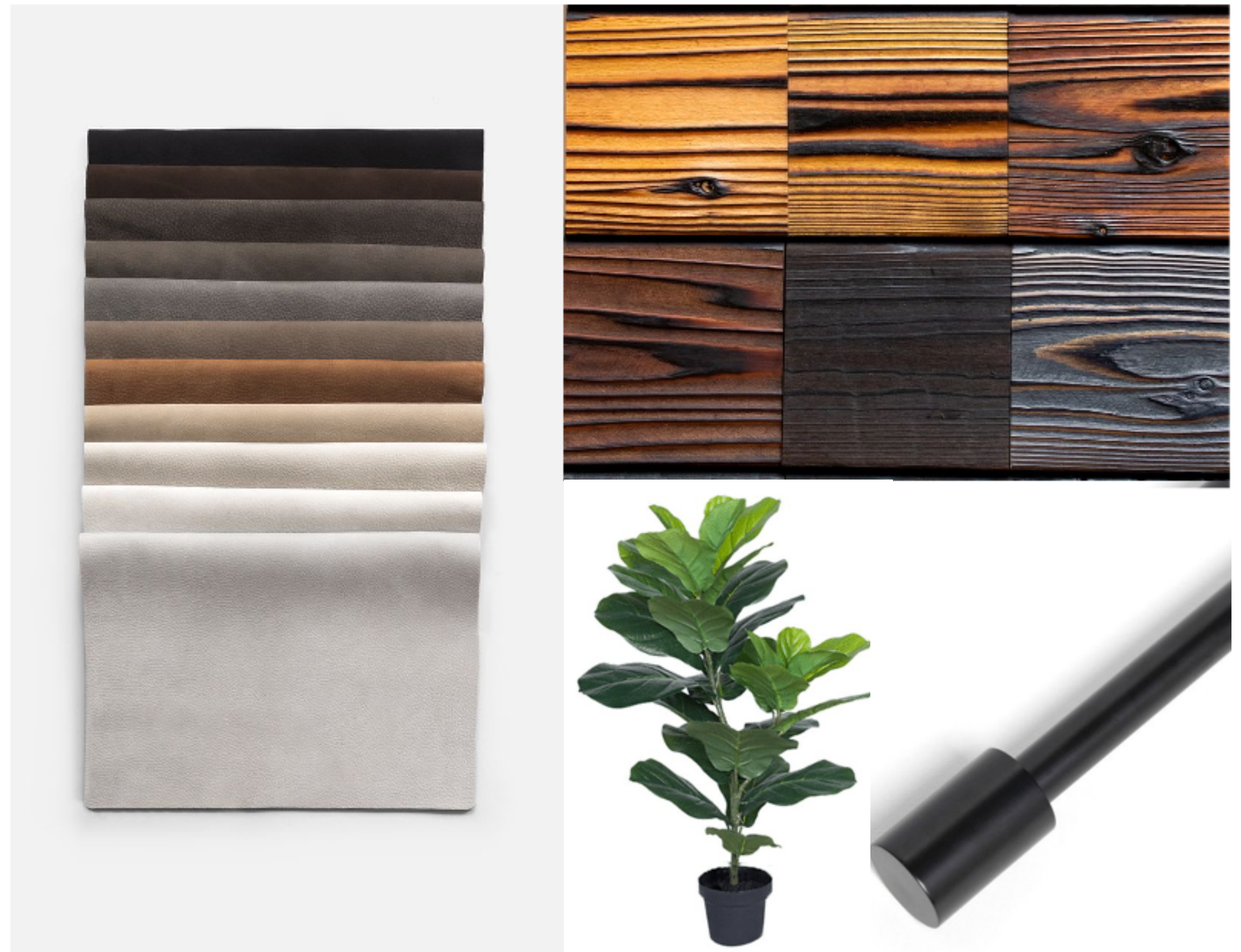


Mood board

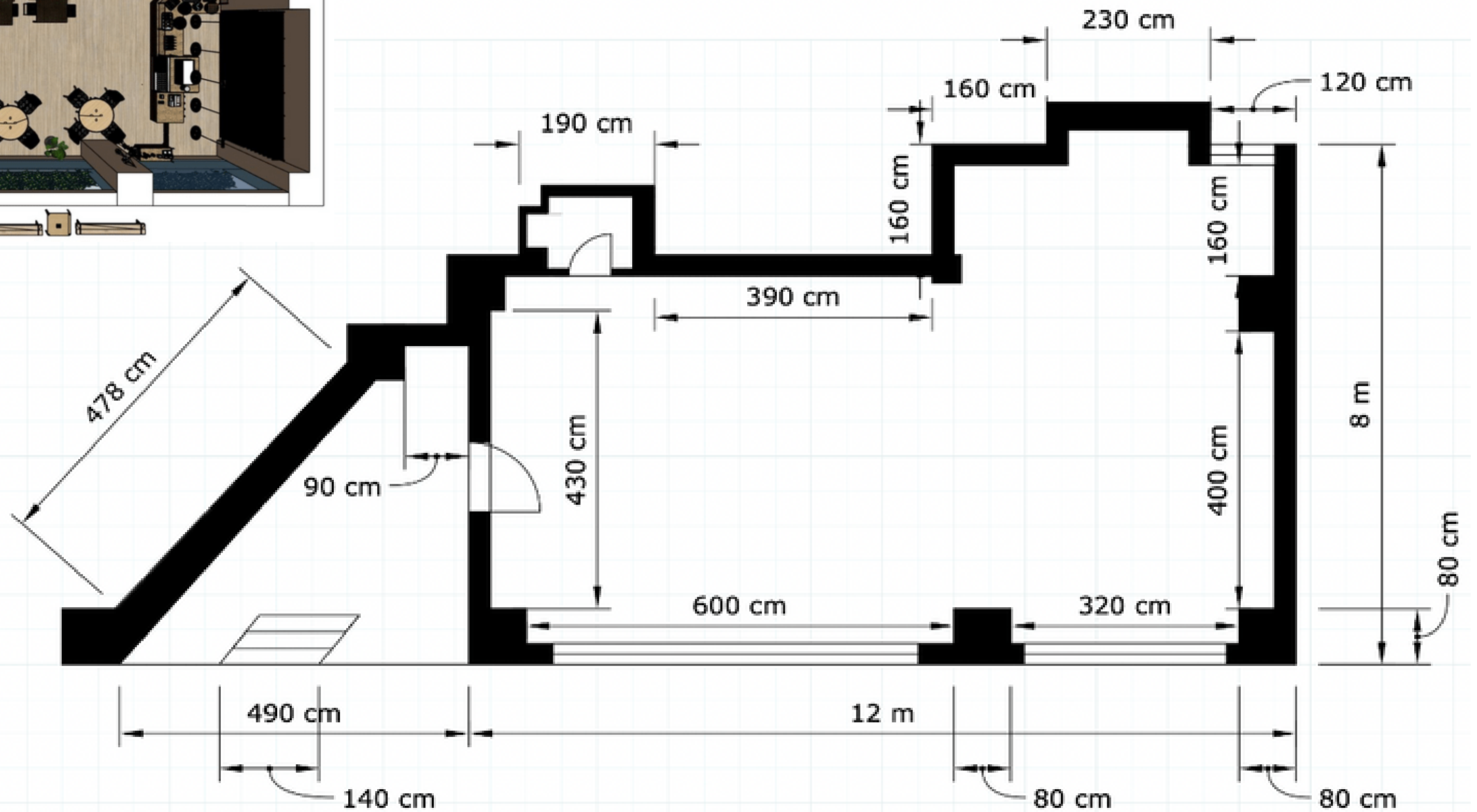


Materials

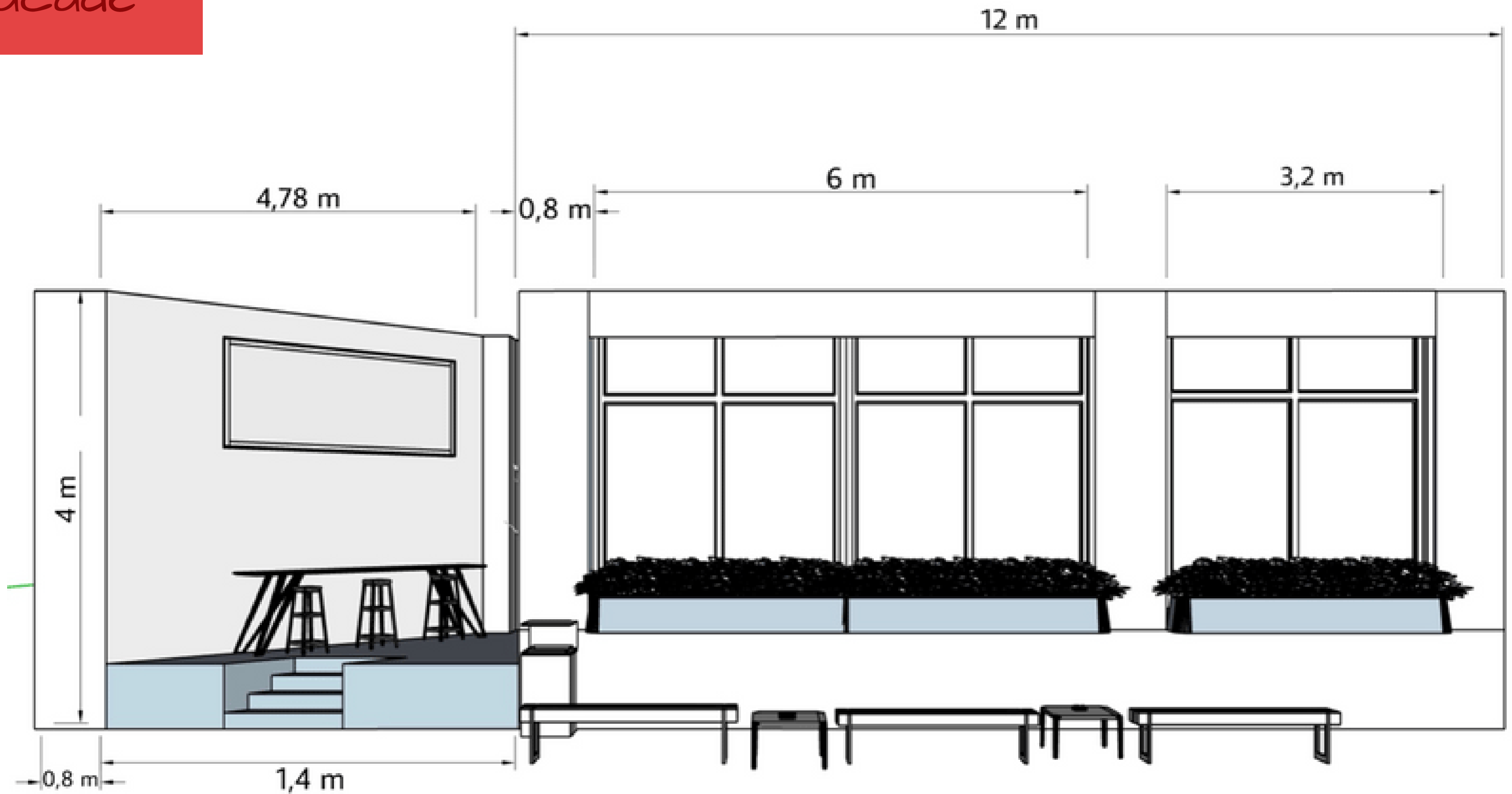
We use of metal and wood for tabels, leather and metal. Also we use wood and metal for counter and shelves. Some plants are for designing.



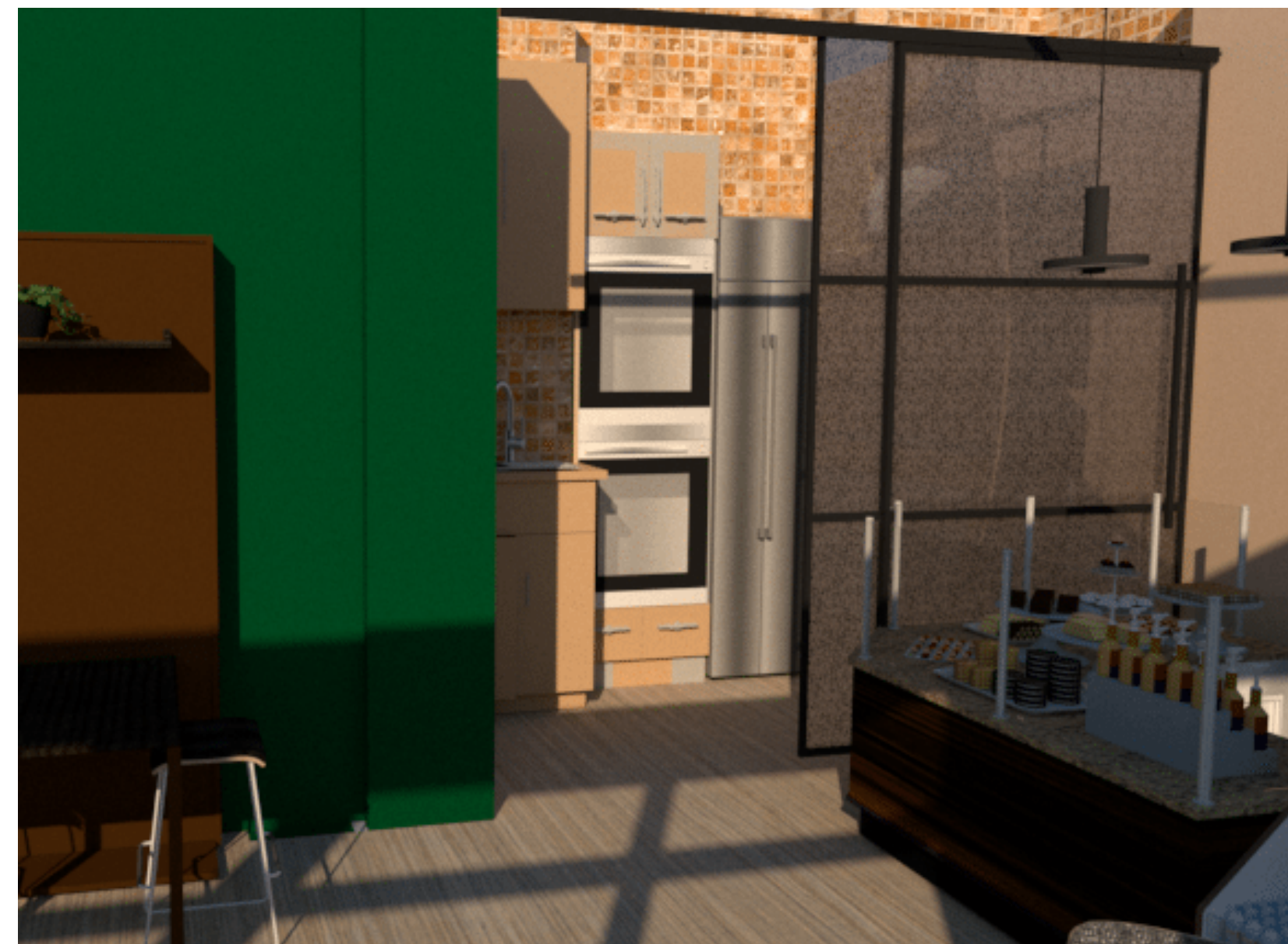
Floor plan



Facade









Outside
is smoking
area and
entrance

PROLOGUE

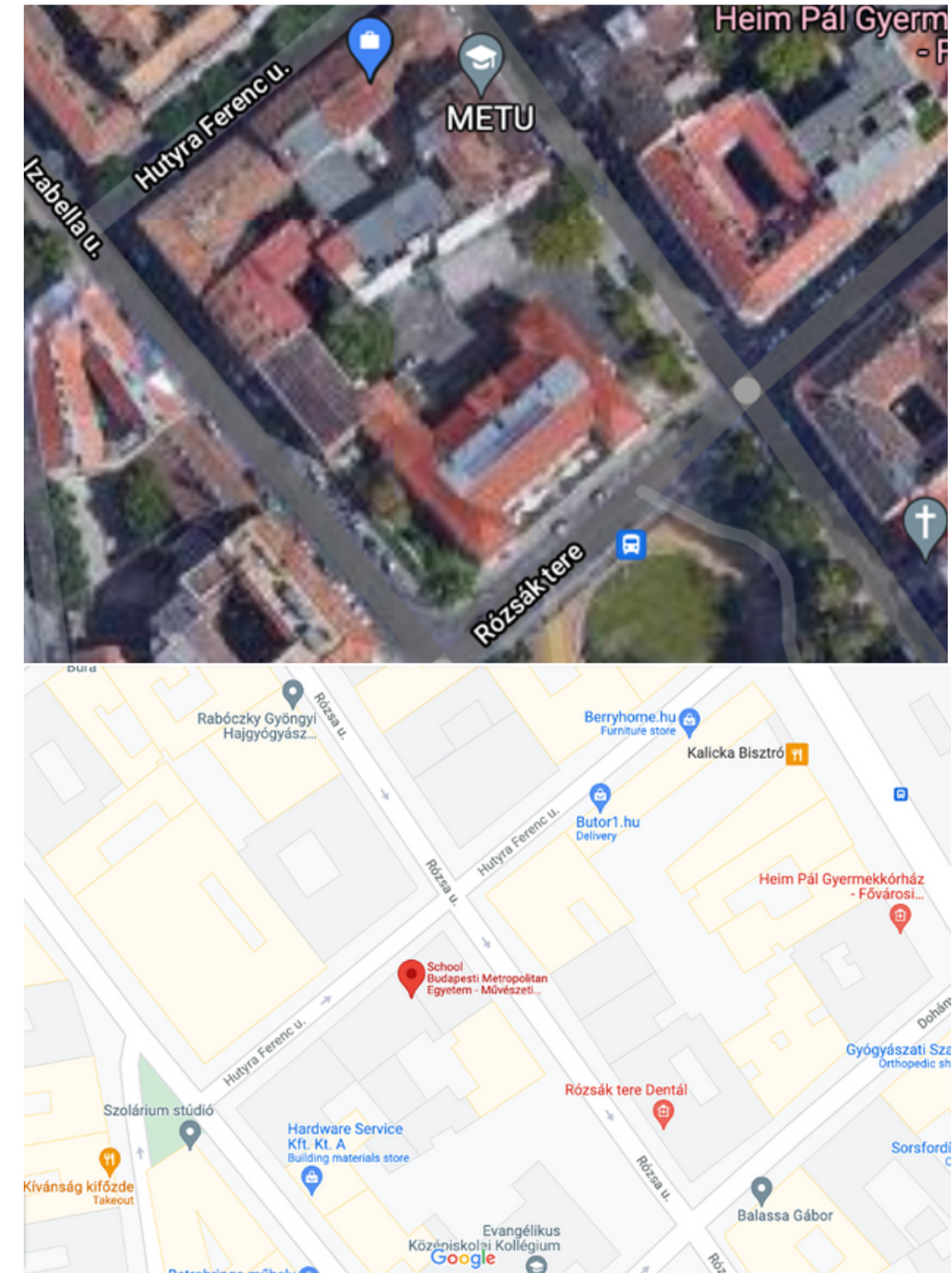
In this program, we would develop an elevated classroom in the main yard of the METU Rózsa Campus.



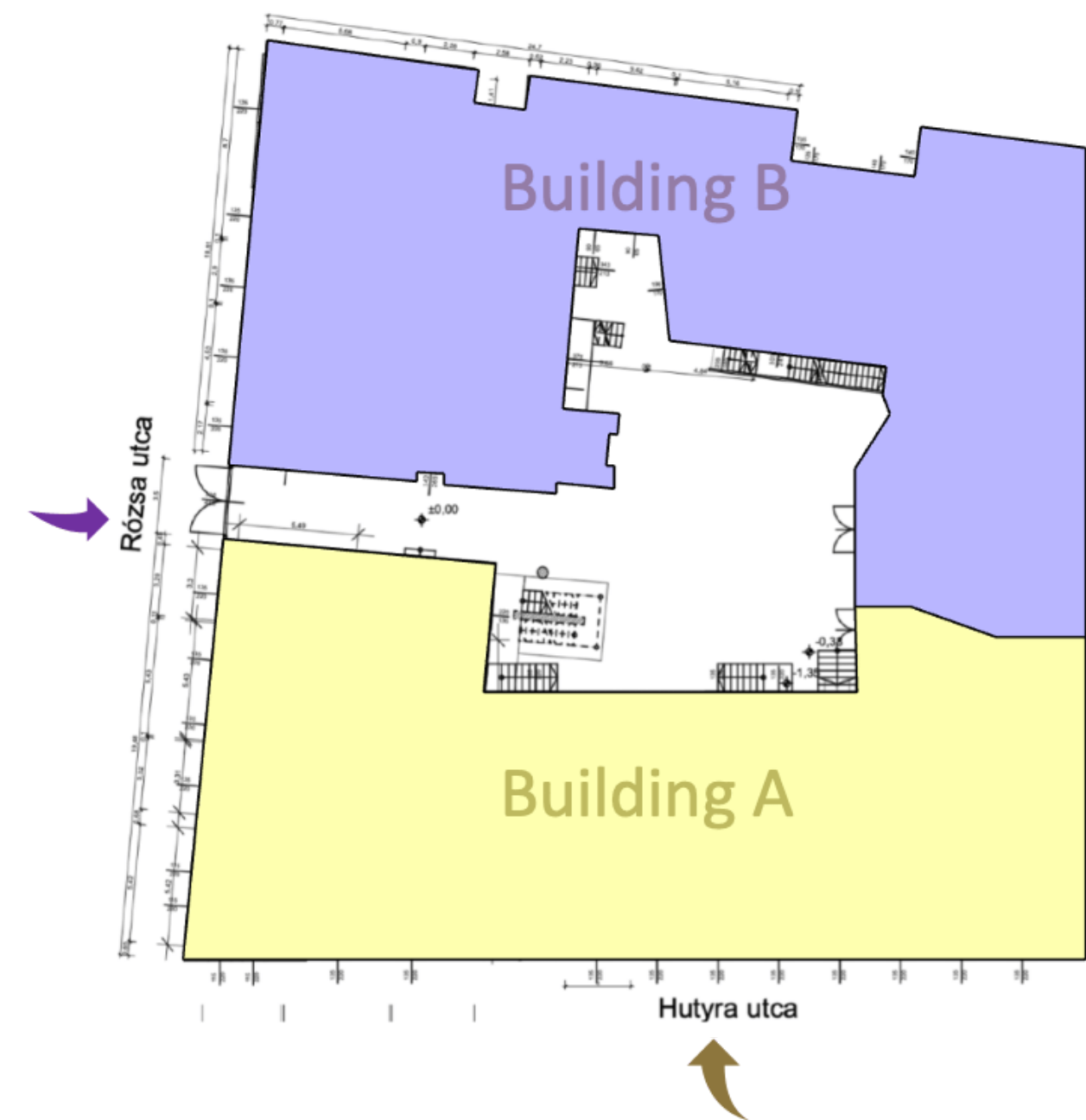
Elevated meeting room

Location

METU Rózsa street campus for art programs
1077 Budapest, Rózsa utca 4-6. Entrance from Hutya
Ferenc Street

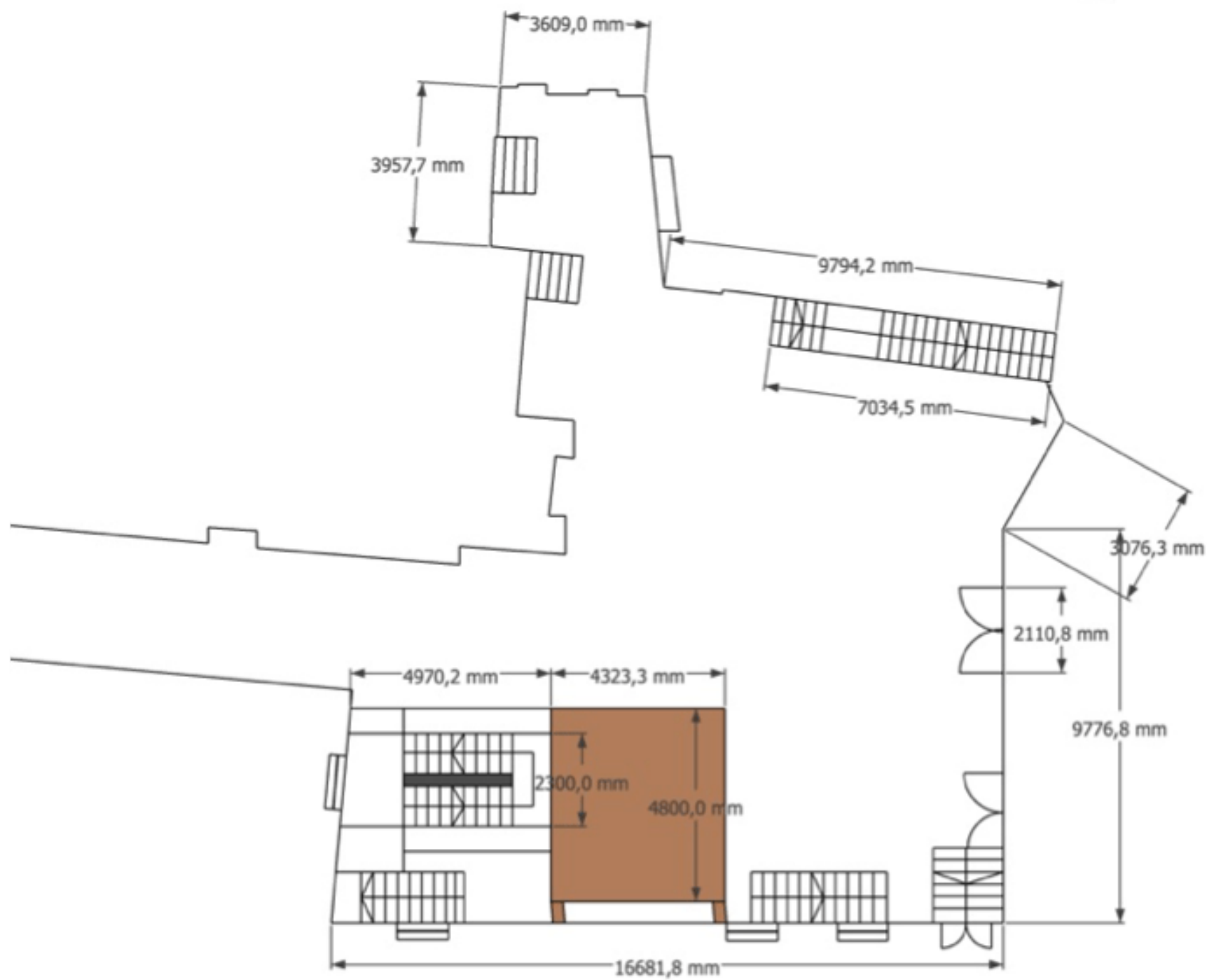


Building A and Building B are the two buildings on the art campus. Building A's classrooms are on the right side, and Building B's classrooms are on the left side, from where you enter. These two structures are also linked to the main yard. Building A has five floors, whereas Building B has four. Arrows point to the entrance.



The chosen area
is in front of the
one of the stairs

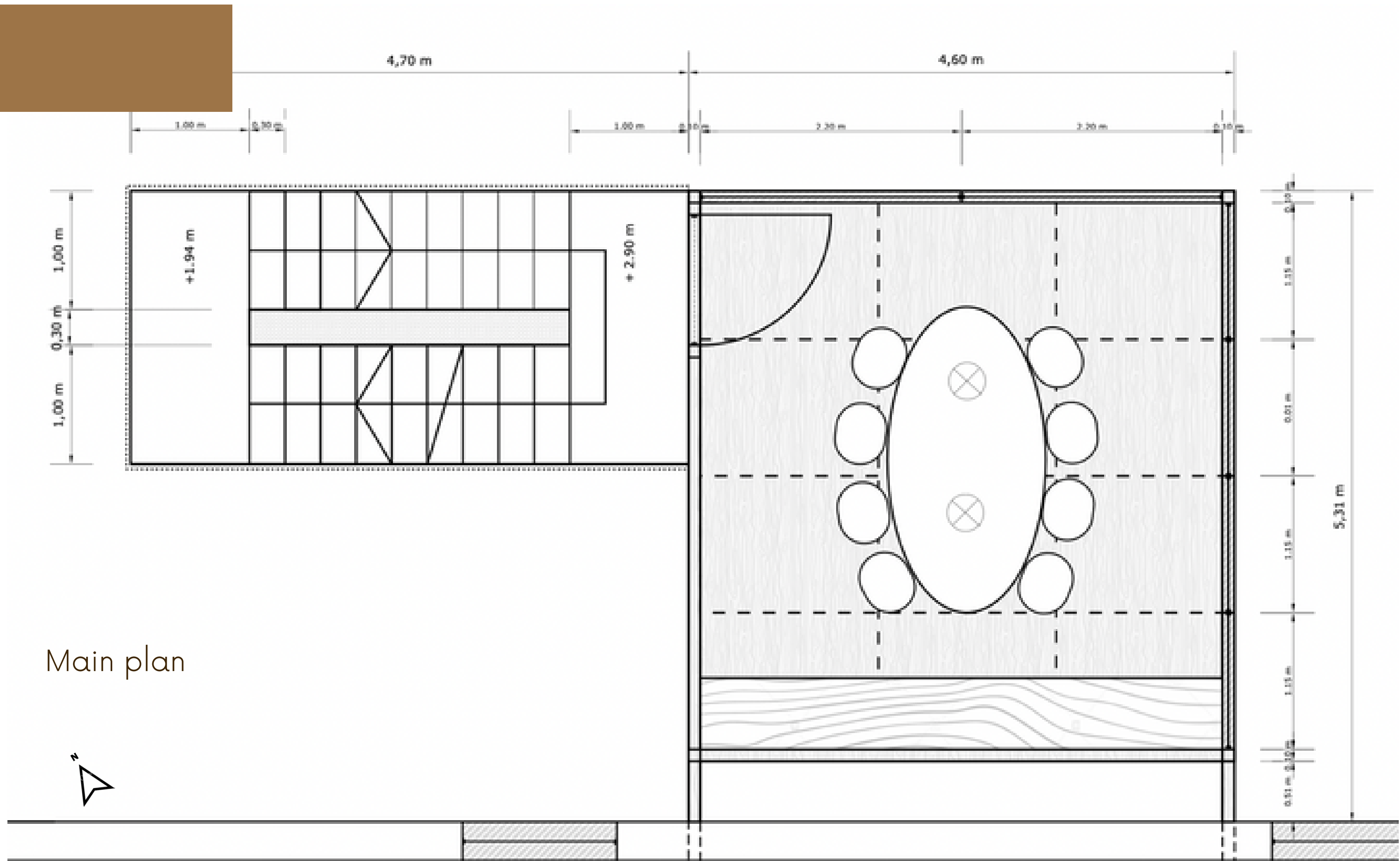




Site plan



Master plan



Main plan

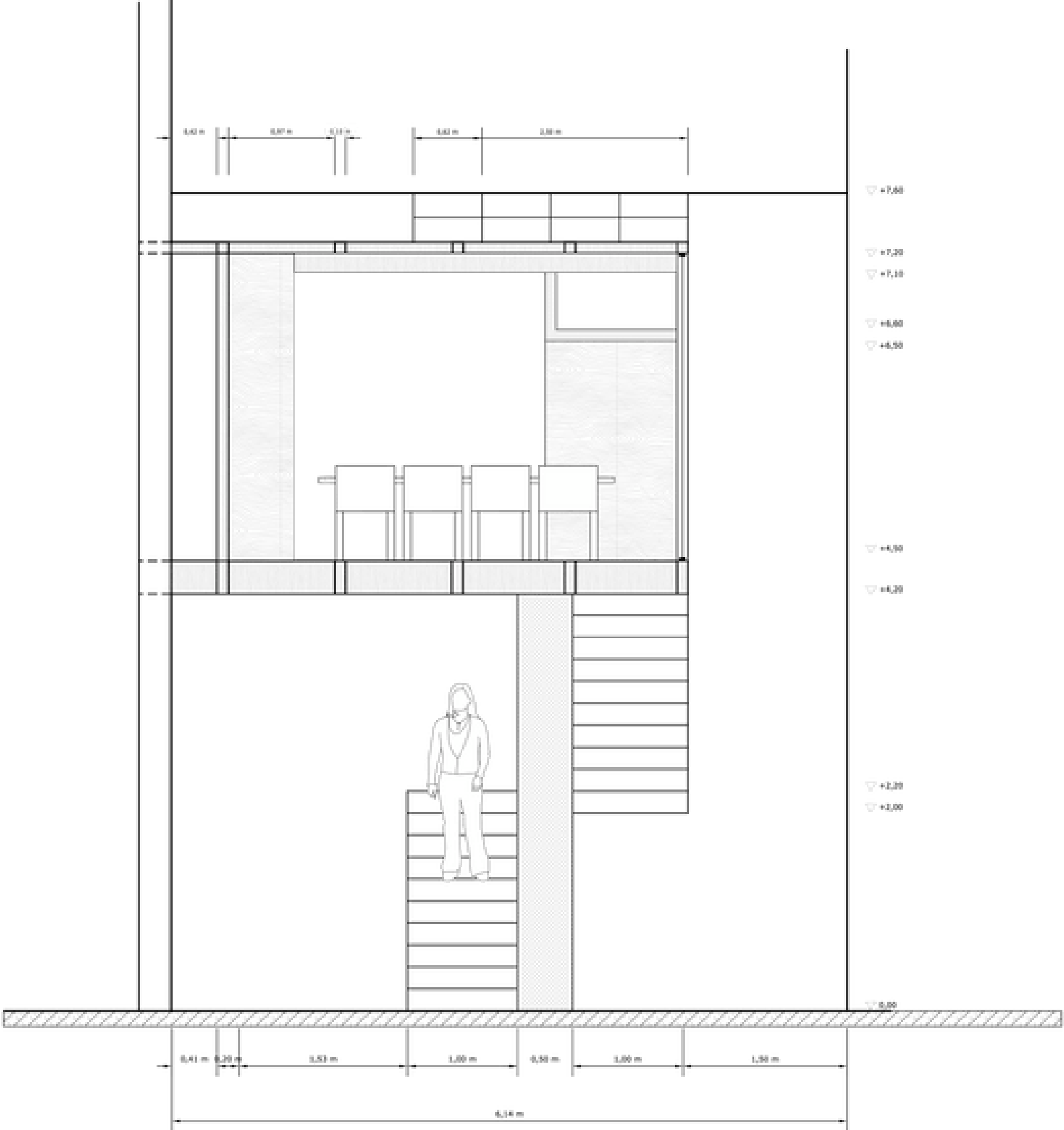
Section A



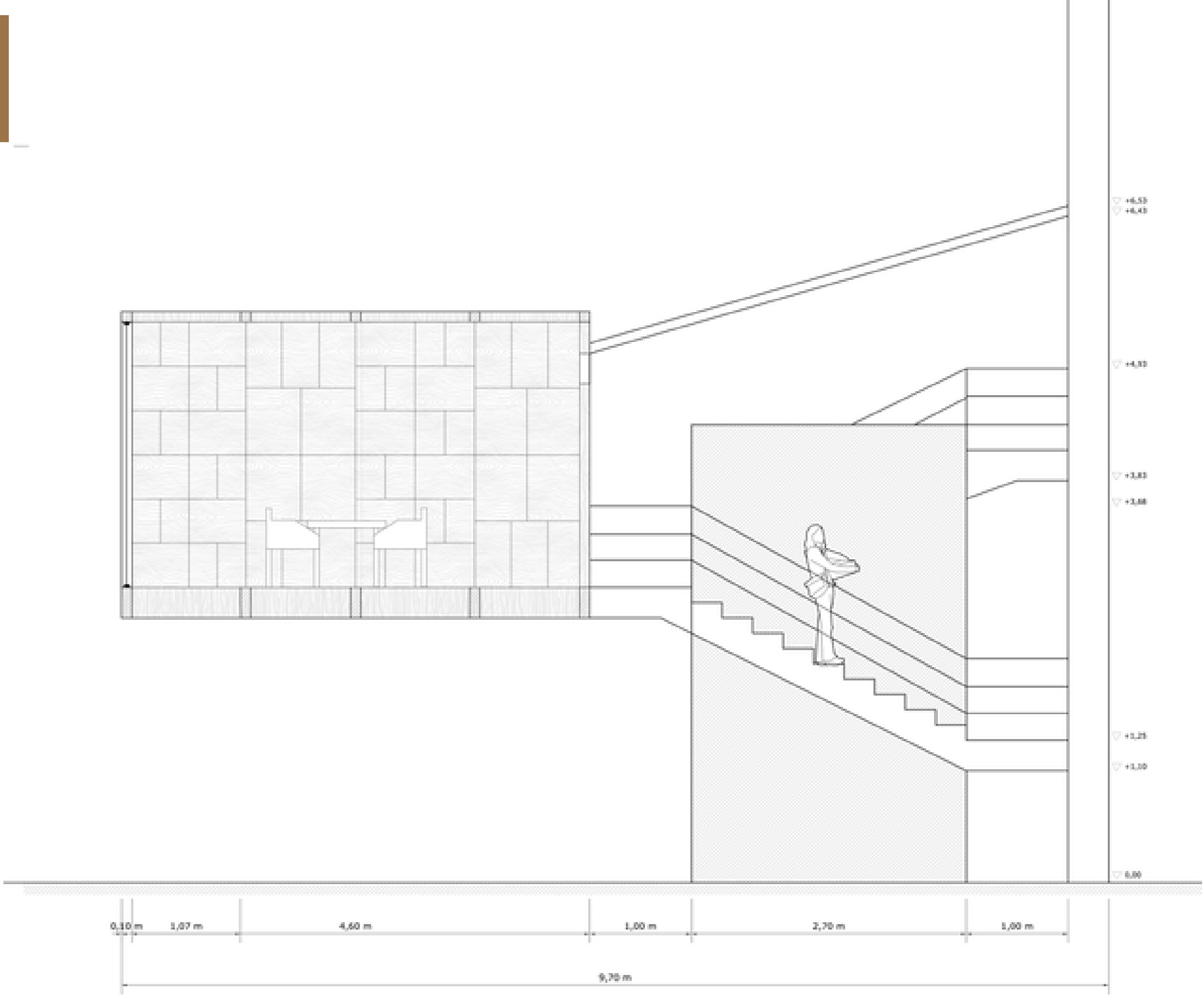
Section B



Section A
class

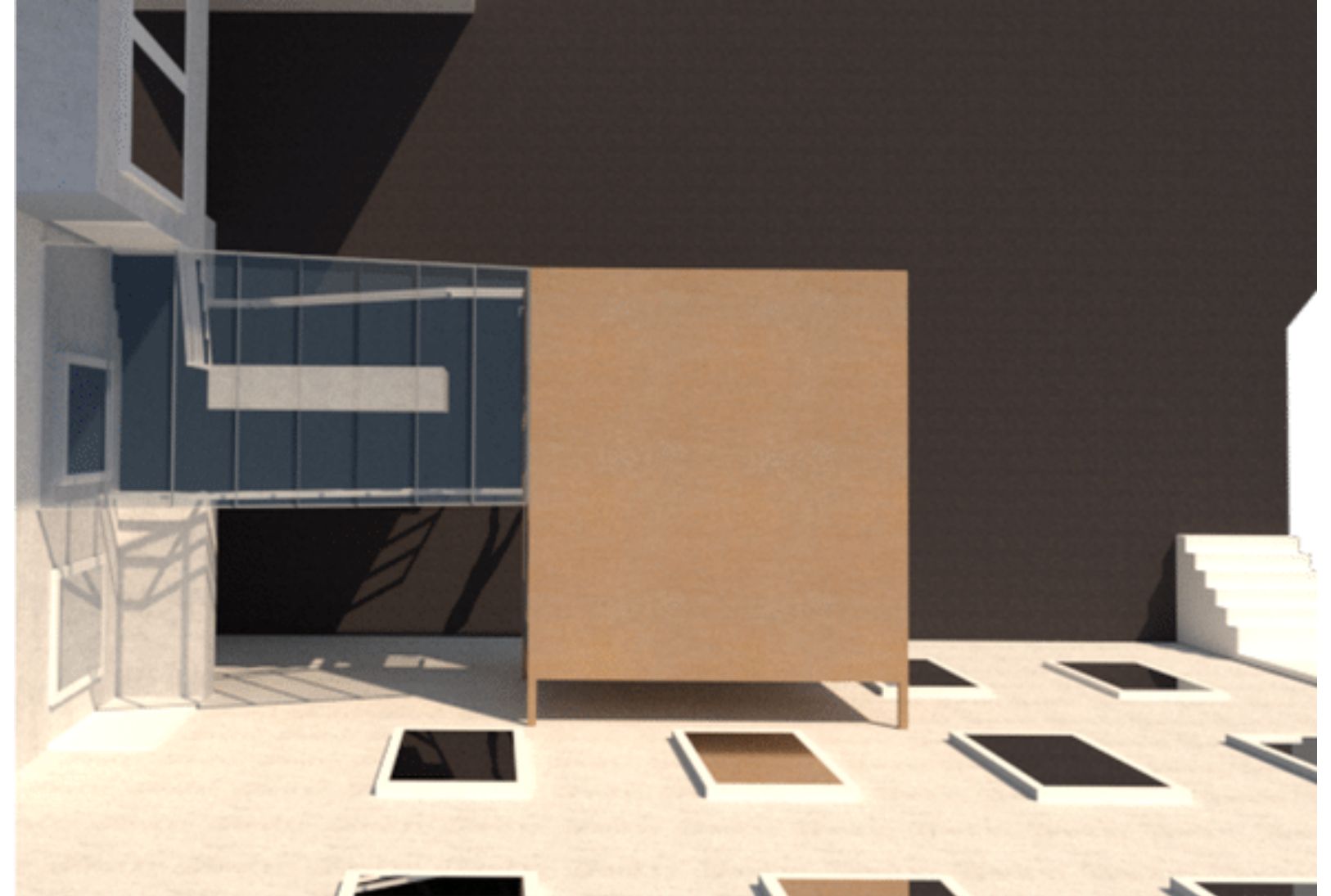


Section B
class

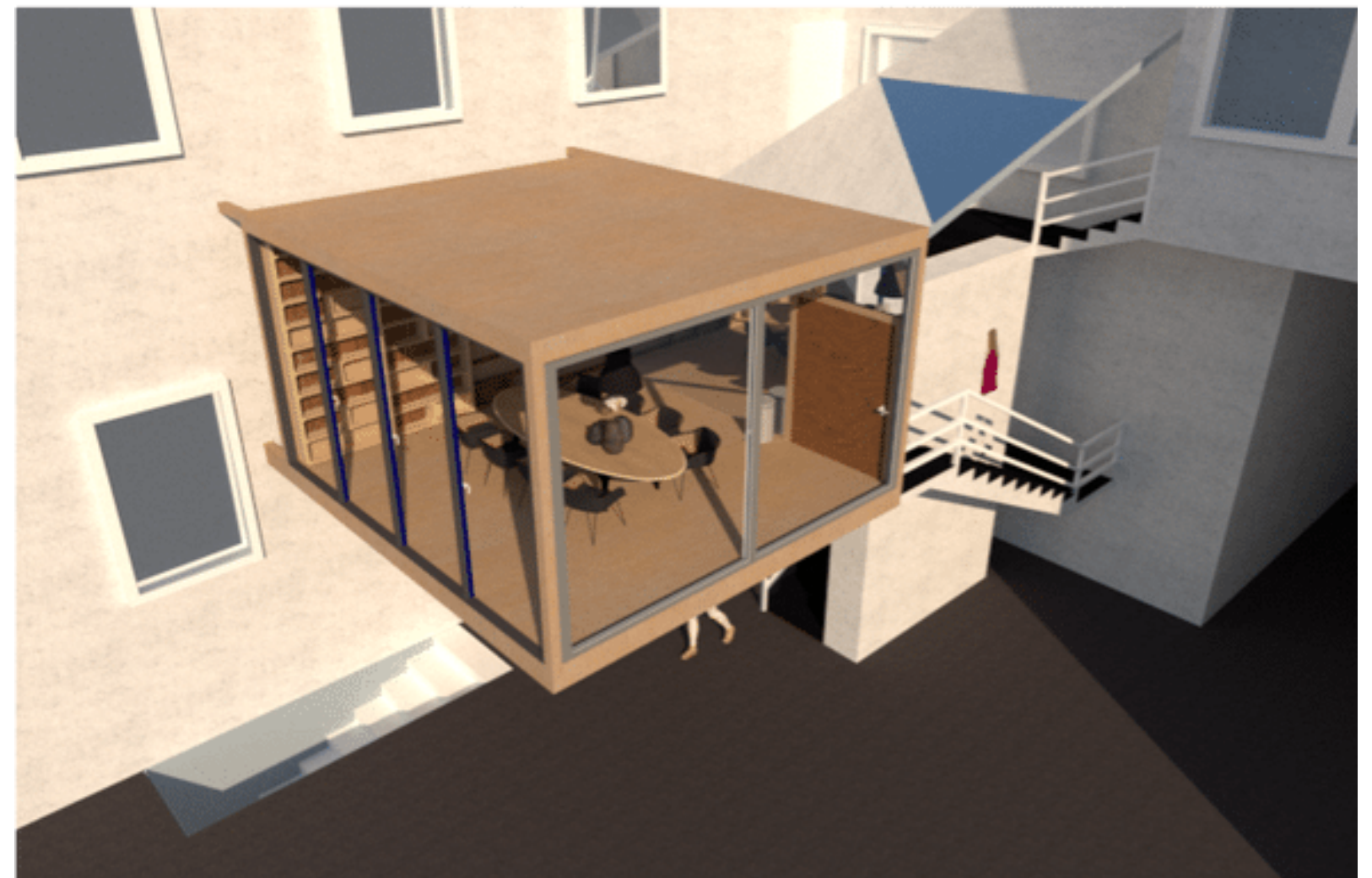




Parallel view of top

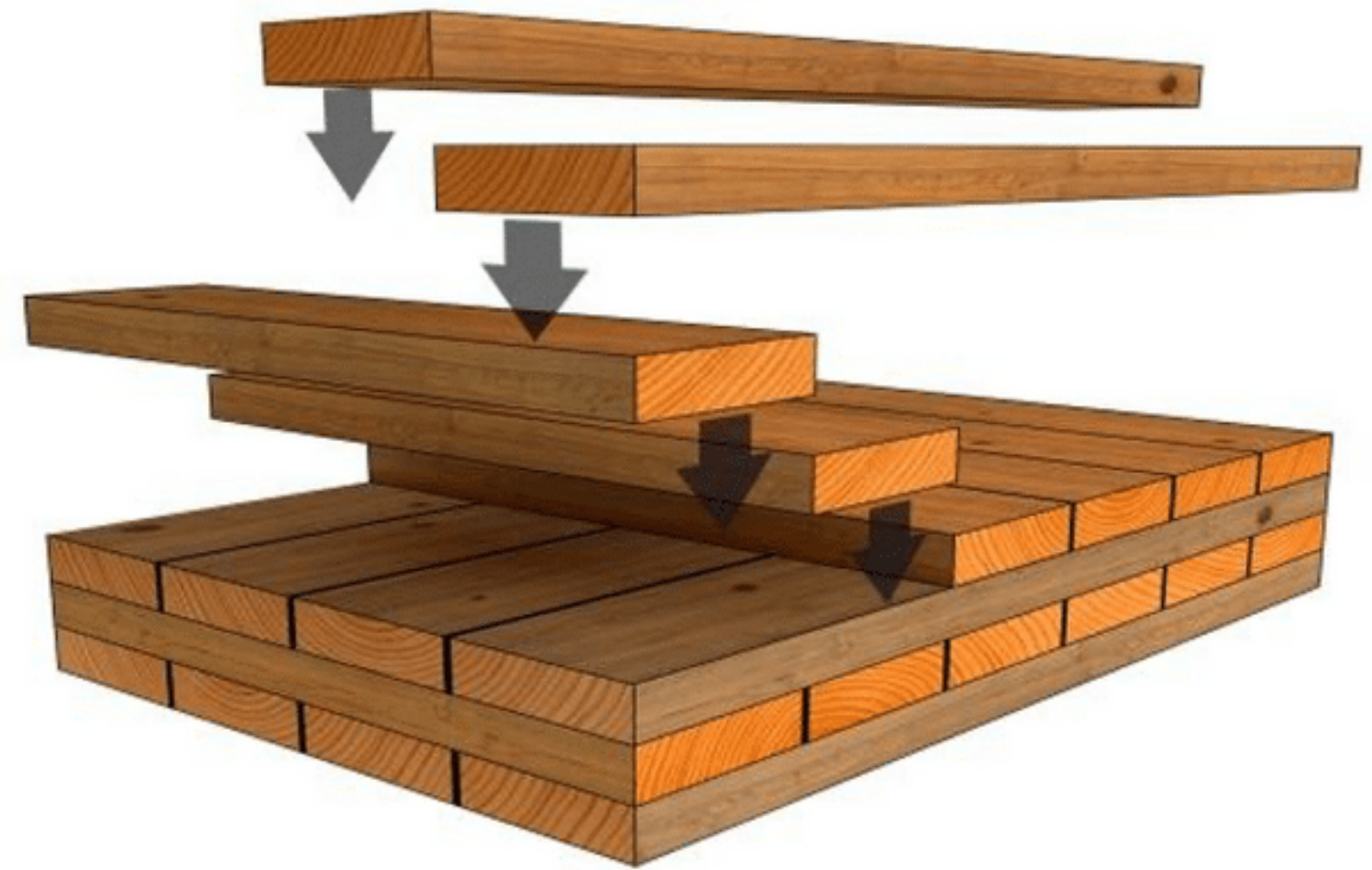


Perspective view of top



Material

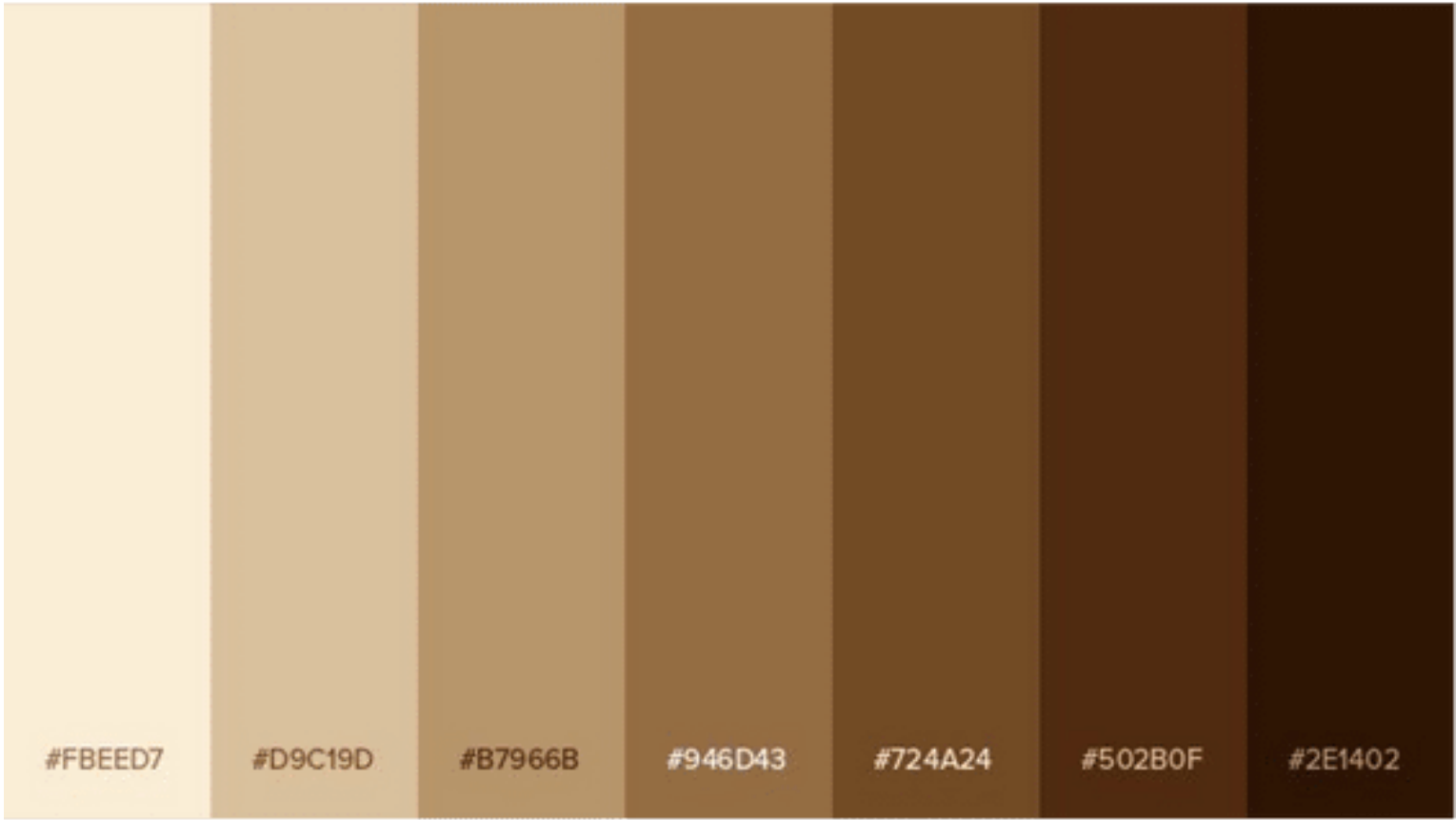
Cross laminate timber for room's body



Glass in the middle of 3 sides

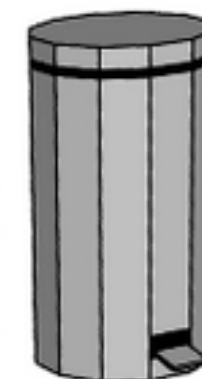


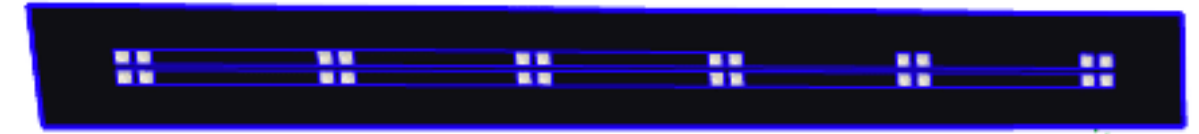
Wood's colour
tonnages





- Large table for 8-10 person
- Chairs
- Bookcase
- Trashcan

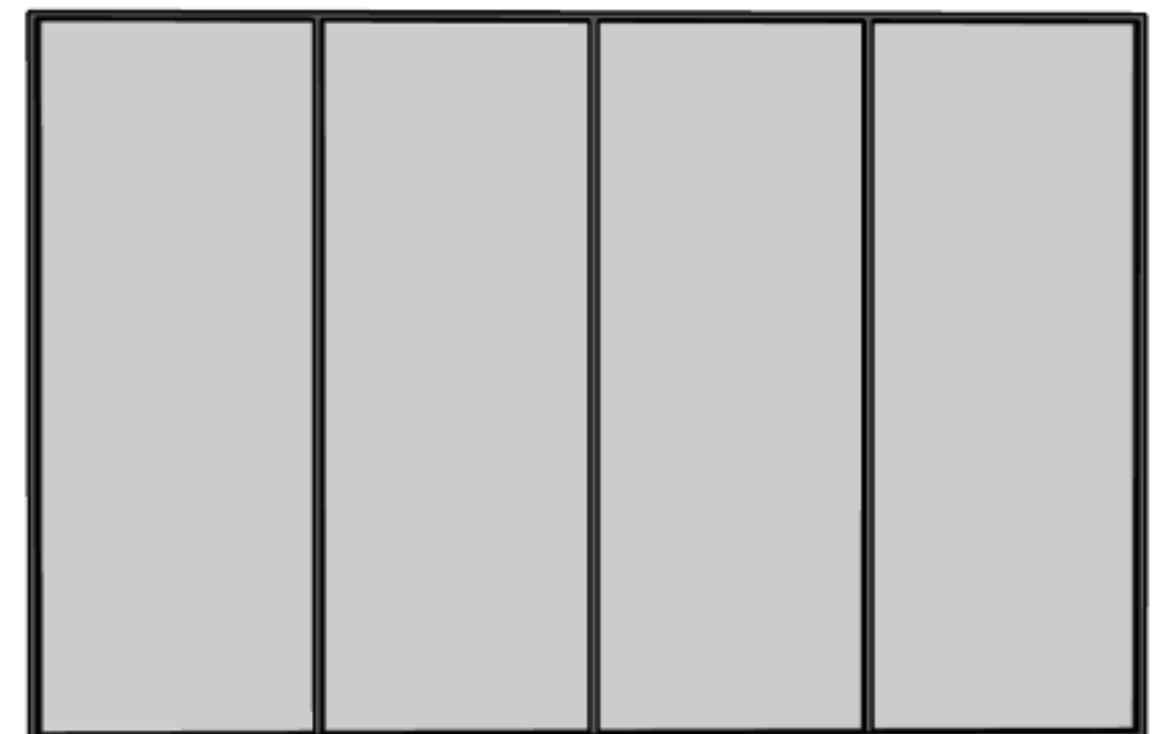




- Lighting part :
Spot LED light on top of the 2 sides of class
Hanging lights

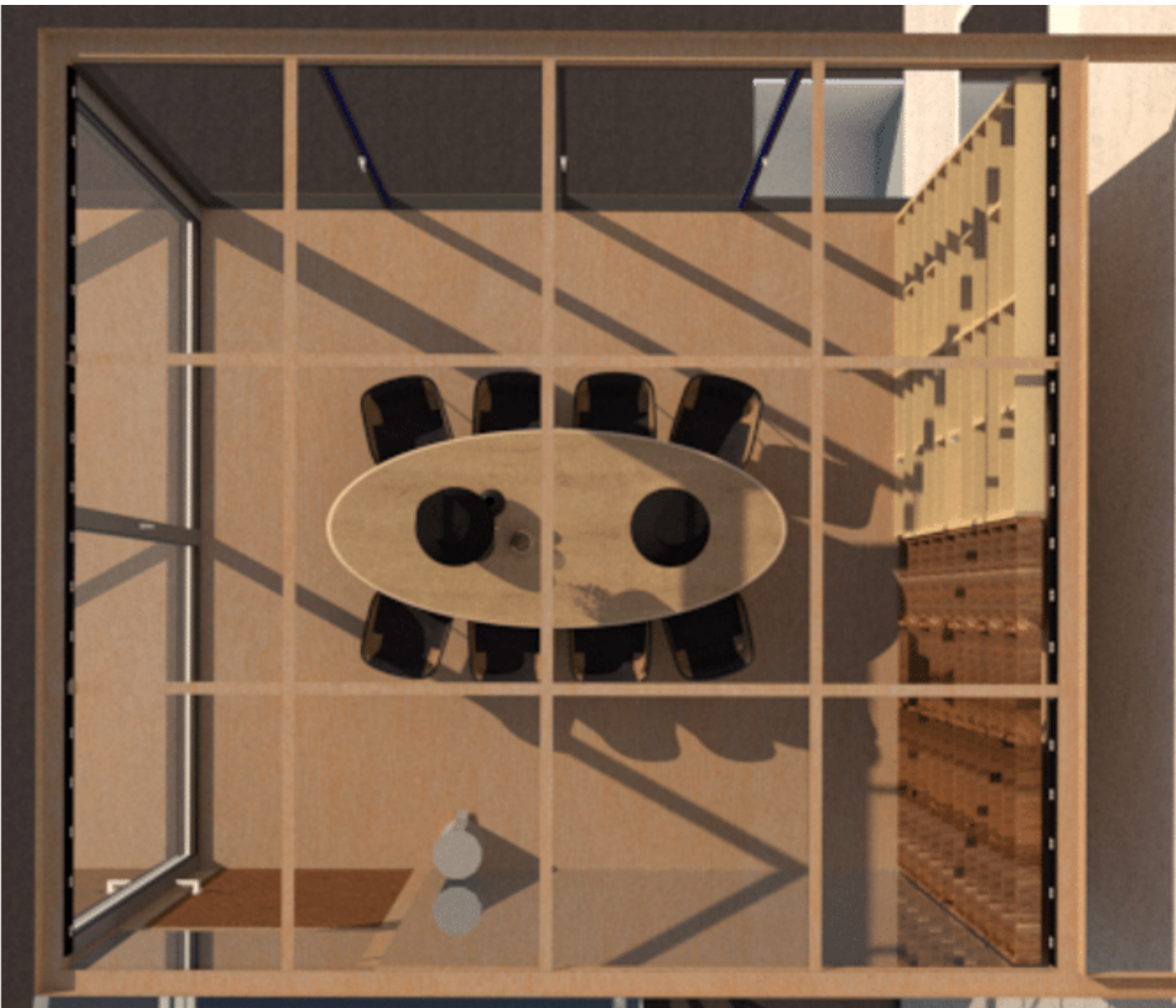


- Ventilation :
Large window in all of two side



Interior







How it looks with staircase?





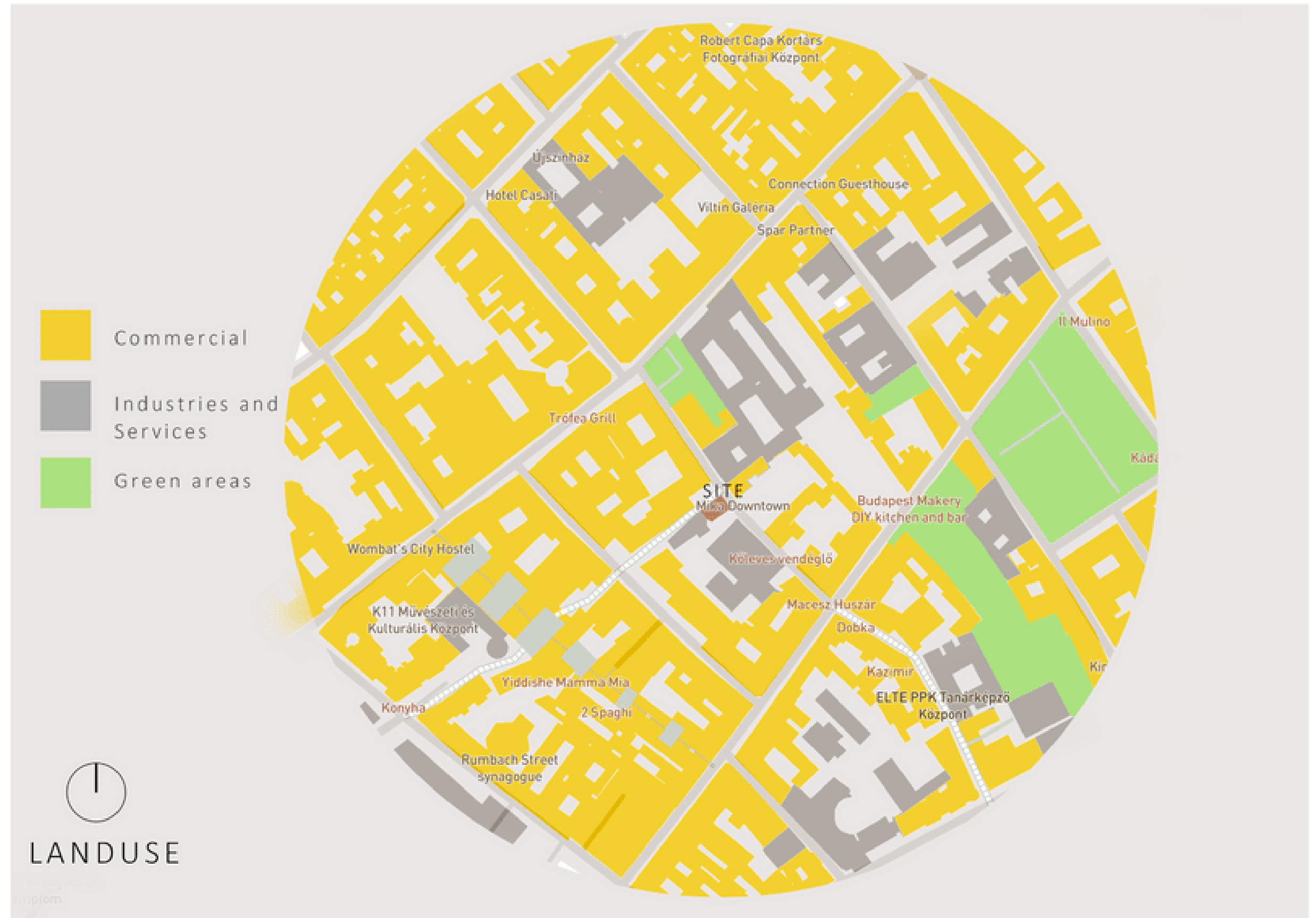
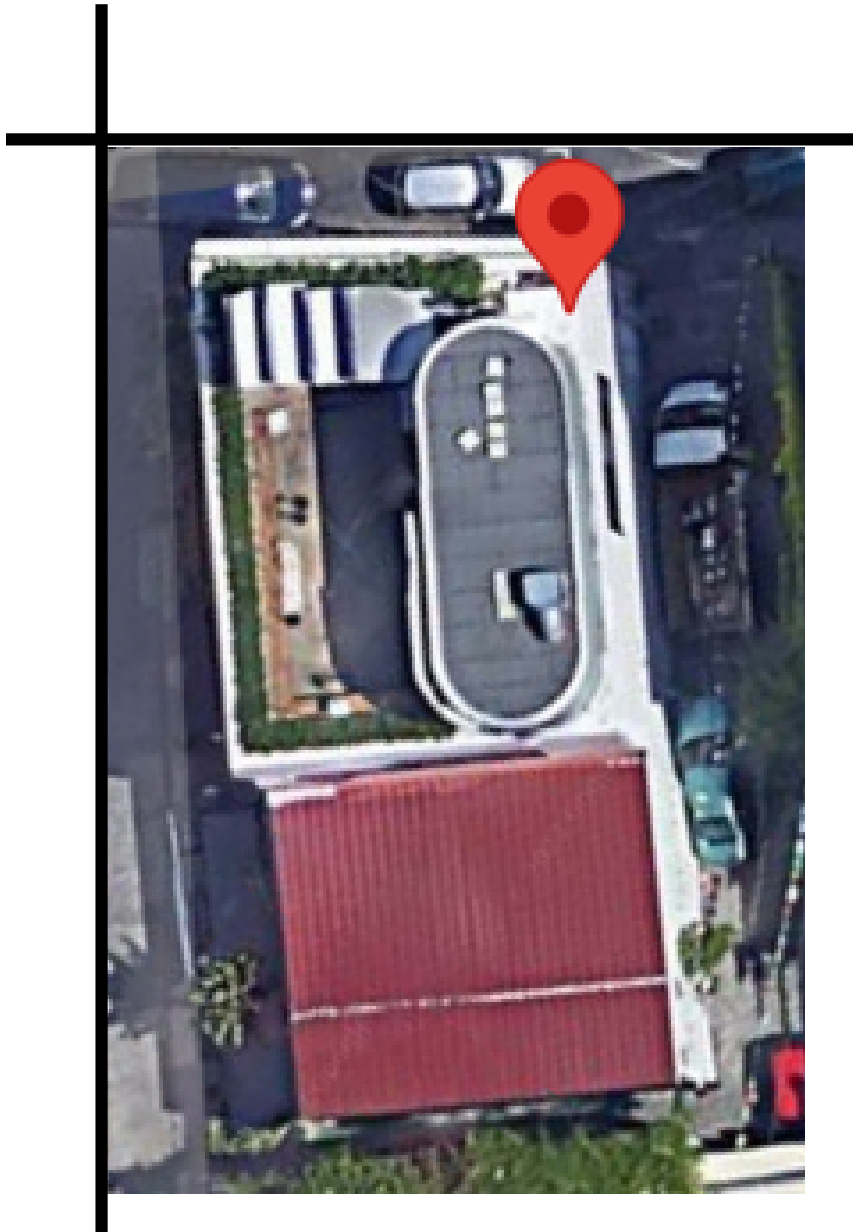
PROLOGUE

Design and re-imagine the usability and function, the architectural presence, its effects on the near-surrounding, its interior of an existing building.

Forest books

F🌳r🦋e🌵s🌵 B📖o👁o👁k📖s

Site analysis



Between Kazinczy street and Hollo street there are 8 Bars, 4 restaurant, 7 hotel apartments, And only one café In a radius of 20 meters we can find a lot of bar and restaurant.

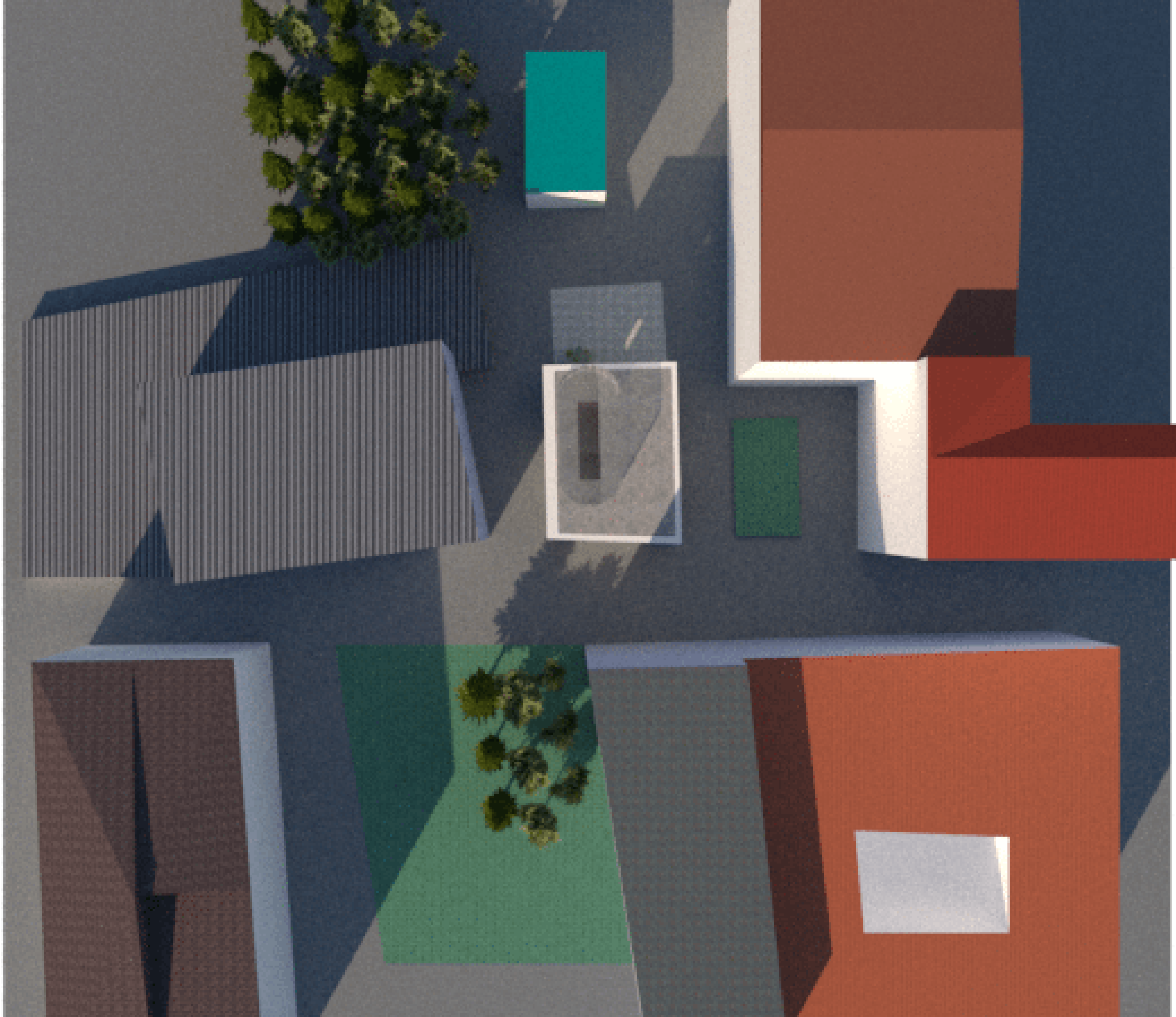


Facades



Site plan





Idea explaining

- As we know, this cube is in the historical part of the Budapest. Also we know that there are a lot of night bar and restaurant located near that. Therefore, I decide to redesign this cube for different goal. Somewhere to make people calm and help to peace their soul and strengthen their own spiritual dimension. How? By reading books and being among of plants or flower
- On the hand I find one side of the cube that design modern and one of other side looks like old and historical building. This gives me an idea to make some part of interior space design modern beside the some part design classic.

Mood board



Plant shop



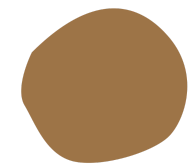
Book store



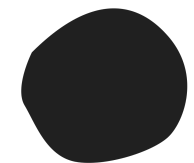
Colours



Green tonage most use for book store



Brown tonage most use for plant shop



For details of both



Materials

Wood



Stone

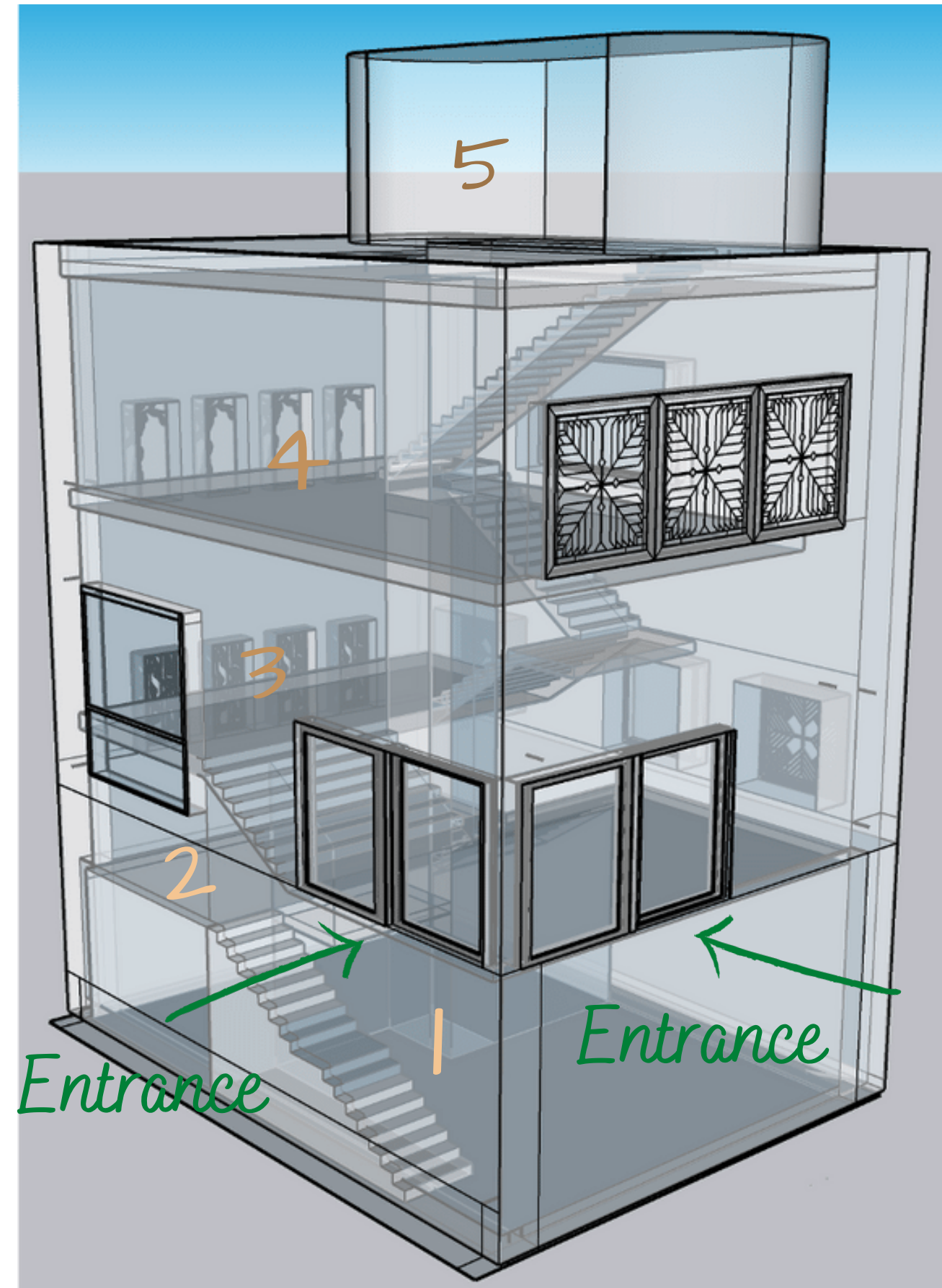


Metal

Glass



Where?
What?



1: BOOK STORE
Under ground

2: PLANT SHOP

3: PLANT SHOP
First floor

4: READING AREA
Second floor

5: GREEN HOUSE
Top floor

Which plant? Where?




















- | | | | |
|----------------|-----------------|--------------------|---------------|
| 1.Snake plant | 2.Staghorn fern | 10.Prayer plant. | 11.Cast Iron |
| 3.Peace Lilly. | 4.English Ivy | 12.Maidenhair Fern | 13.Aglanema |
| 5.Pothos. | 6.Philodendron | 14.Dracaena | 15.Dumb Cane |
| 7.ZZ plant. | 8.Parlor palm | 16.Peperomia | 17. Bromeliad |
| 9.Spider plant | | 18.Peacock plant | |

•As we know, there is no natural light in the **underground** floor. So we should use plants those did,nt need sun light.



Which plant? Where?

• *What are Annual Flowers? Annual flowers or annual plants are those that live for only one growing season before producing seeds and dying. This means that these flowers live and die all in the same year. We use them in the exterior area when people entrance.*

Spring	Summer	Fall	Winter
 Snapdragon	 Marigold	 Begonia	 Stock
 African Daisy	 Geranium	 Petunia	 Primrose
 Sweet Alyssum	 Vinca	 Nasturtium	 Sweet Pea
 Dianthus	 Zinnia	 Celosia	 Flowering Kale
	 Impatiens	 Calendula	
	 Cornflower		

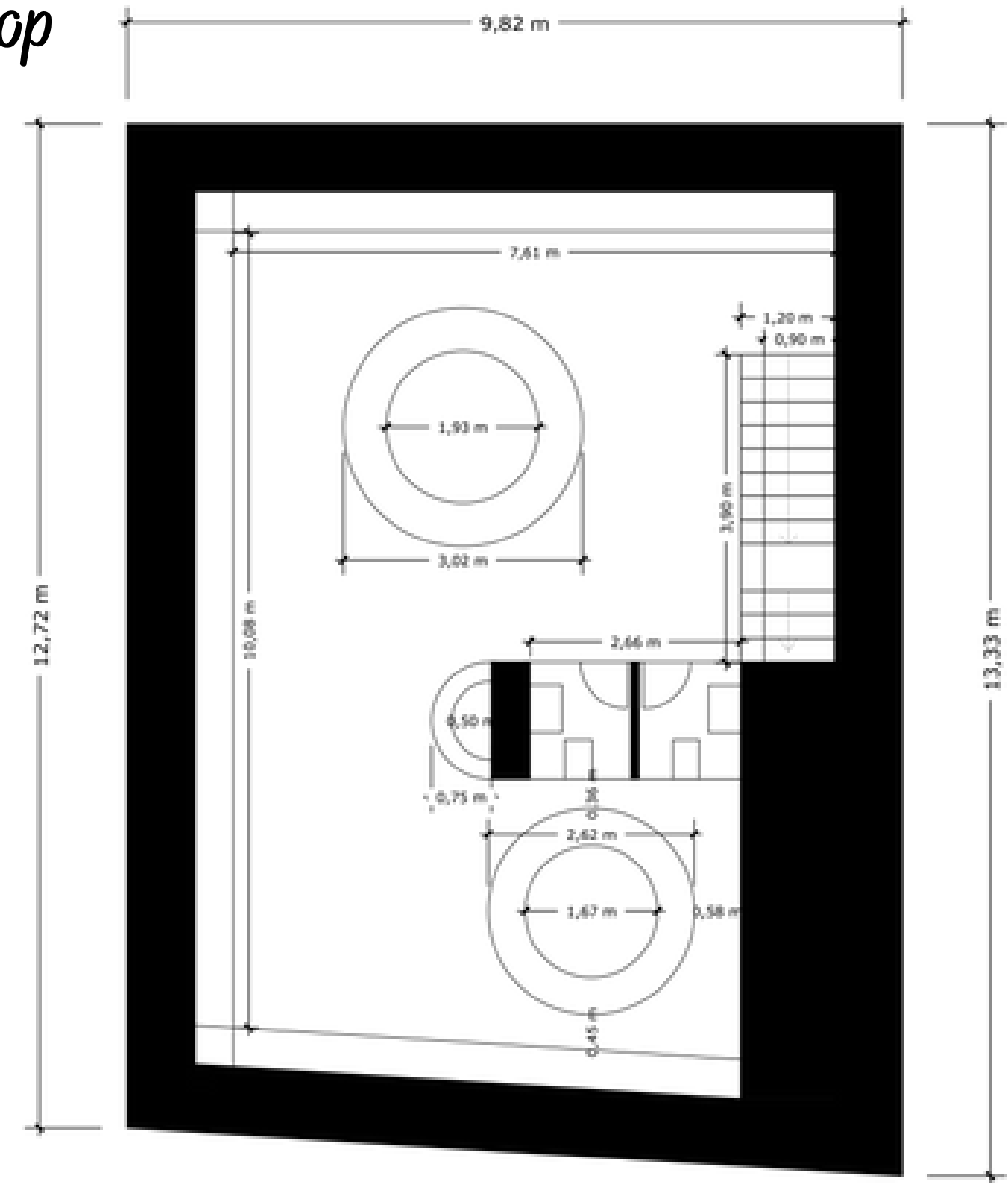
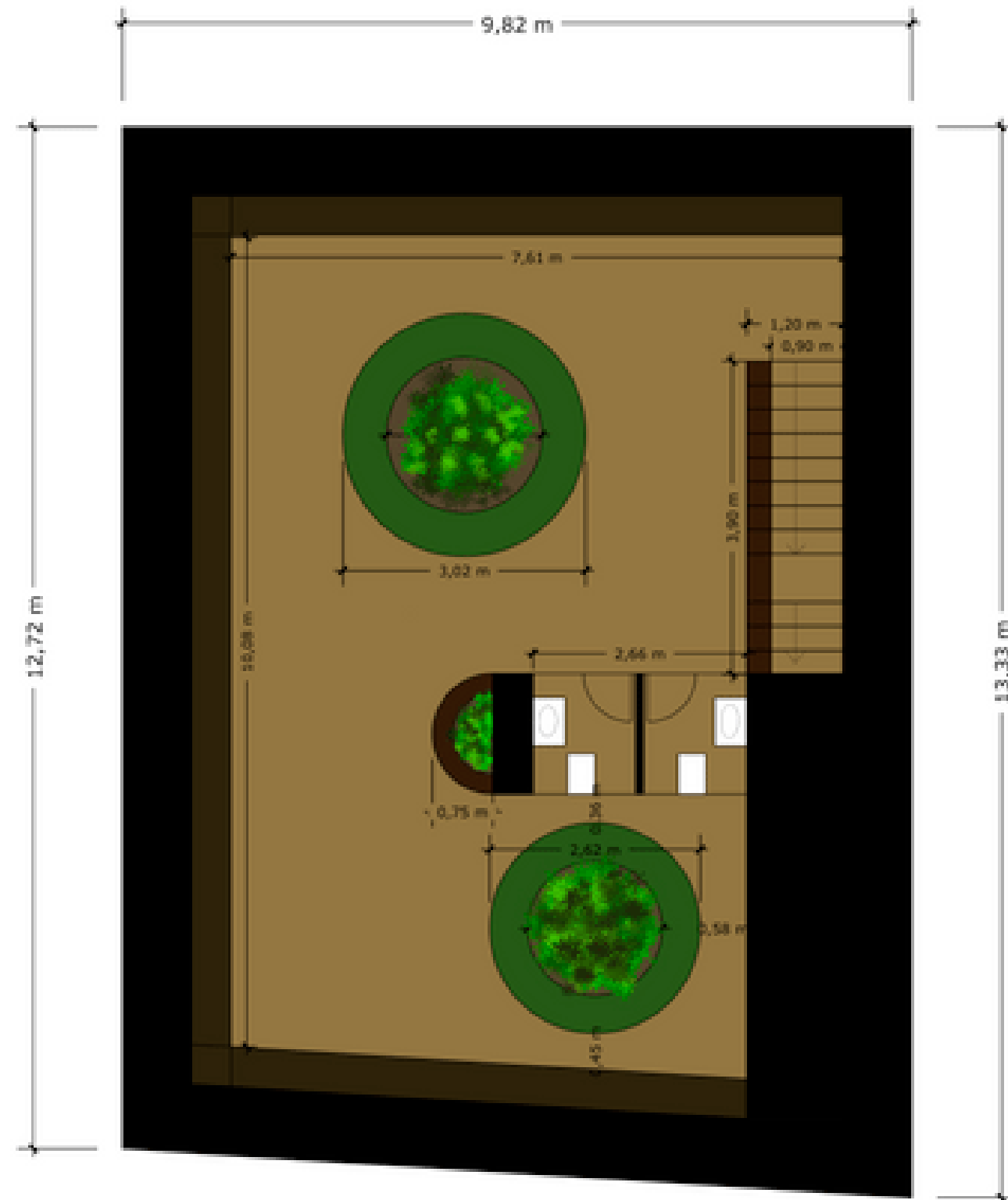
Which plant? Where?

- The best **greenhouse** plants thrive in containers, at least temporarily, and fit in well with the type of microclimate. Year-round greenhouse growers will need more complicated systems fitted with heating and cooling systems, ventilation, lights, and shades to cloak plants that require darkness to flower
 - **Vegetables**: Vegetables are usually divided into two main groups: cool season crops and warm season crops. Cool season crops like **lettuce**, **broccoli**, **peas**, and **carrots**. Warm season vegetables, including **cucumbers**, **tomatoes**, **squash**, and **peppers**.
- Other favourite ornamental and landscape plants** include: Geraniums, Impatiens, Petunias, Salvia, Caladiums, Ferns, Poinsettias, Chrysanthemums, Pansies, Coleus, Gazanias.

Plan

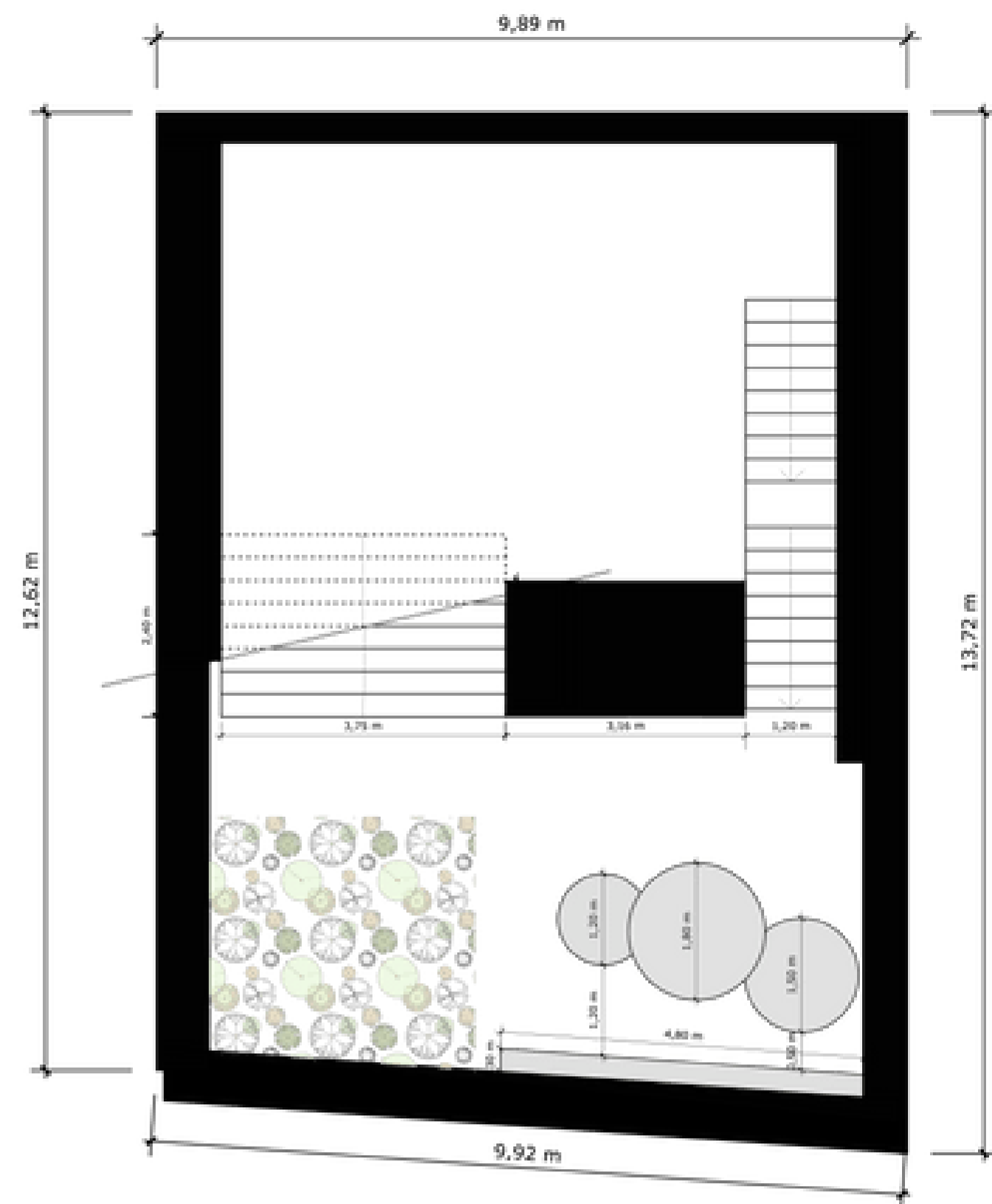
Basement
(-2)

shop



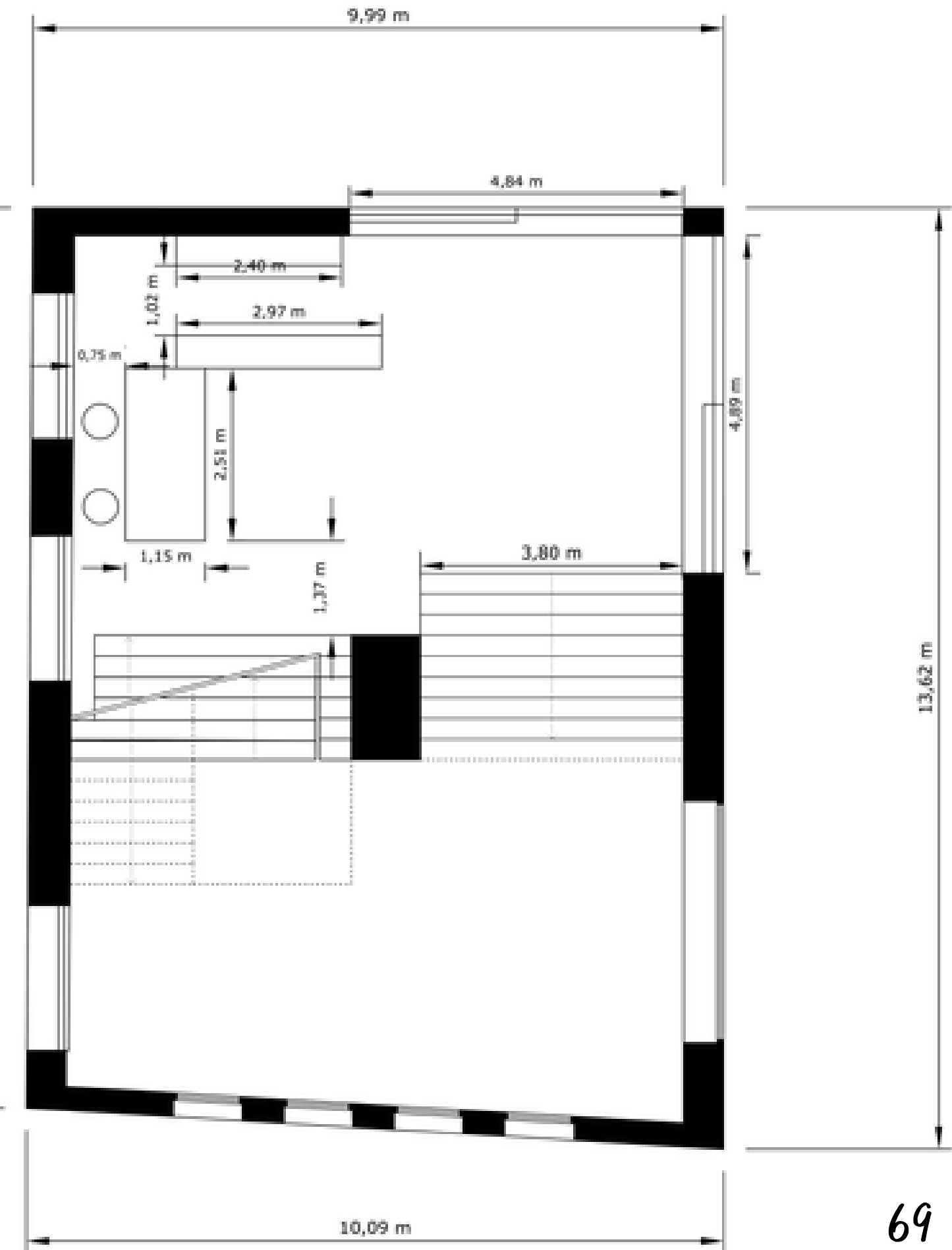
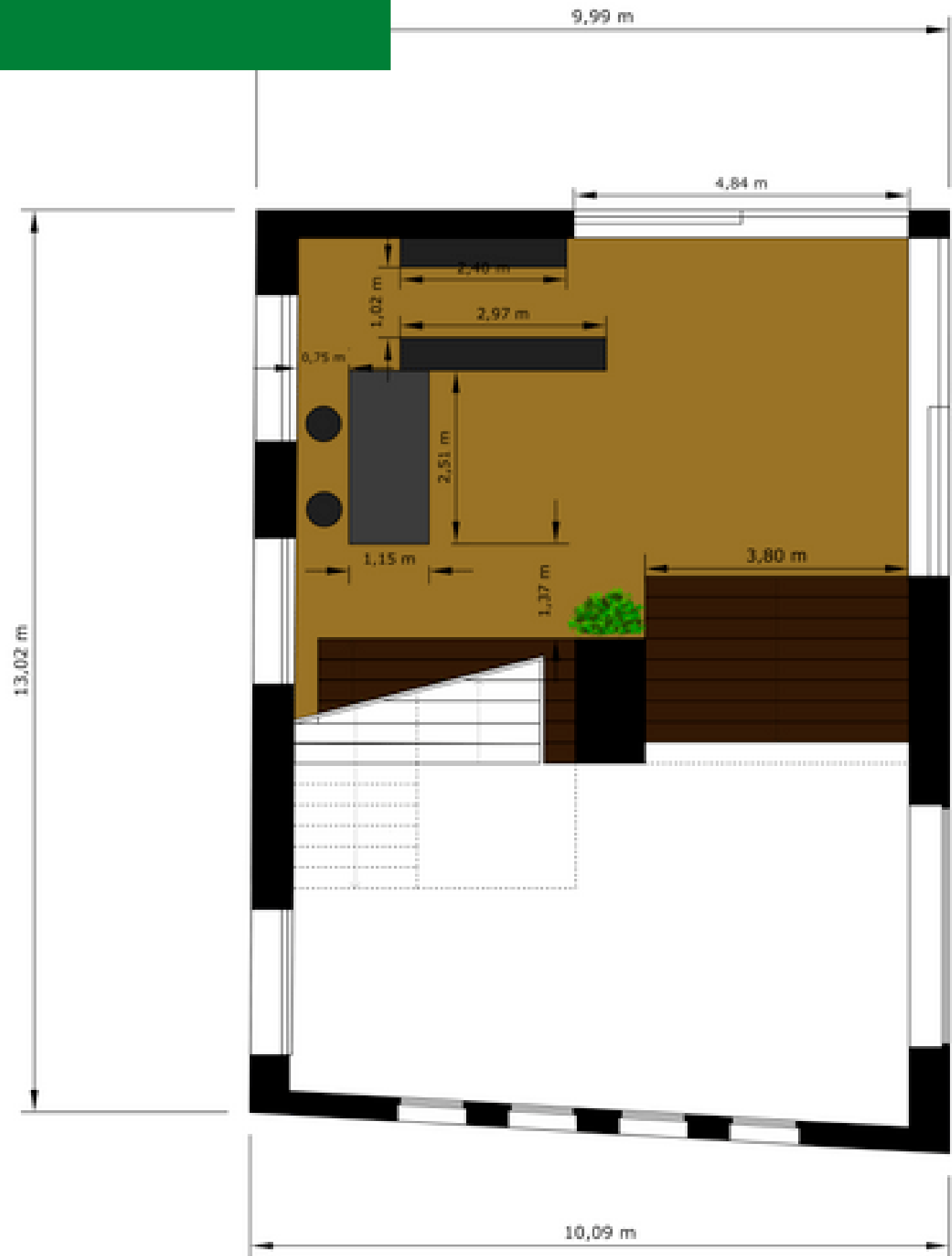


Underground
(-1)
Plant store

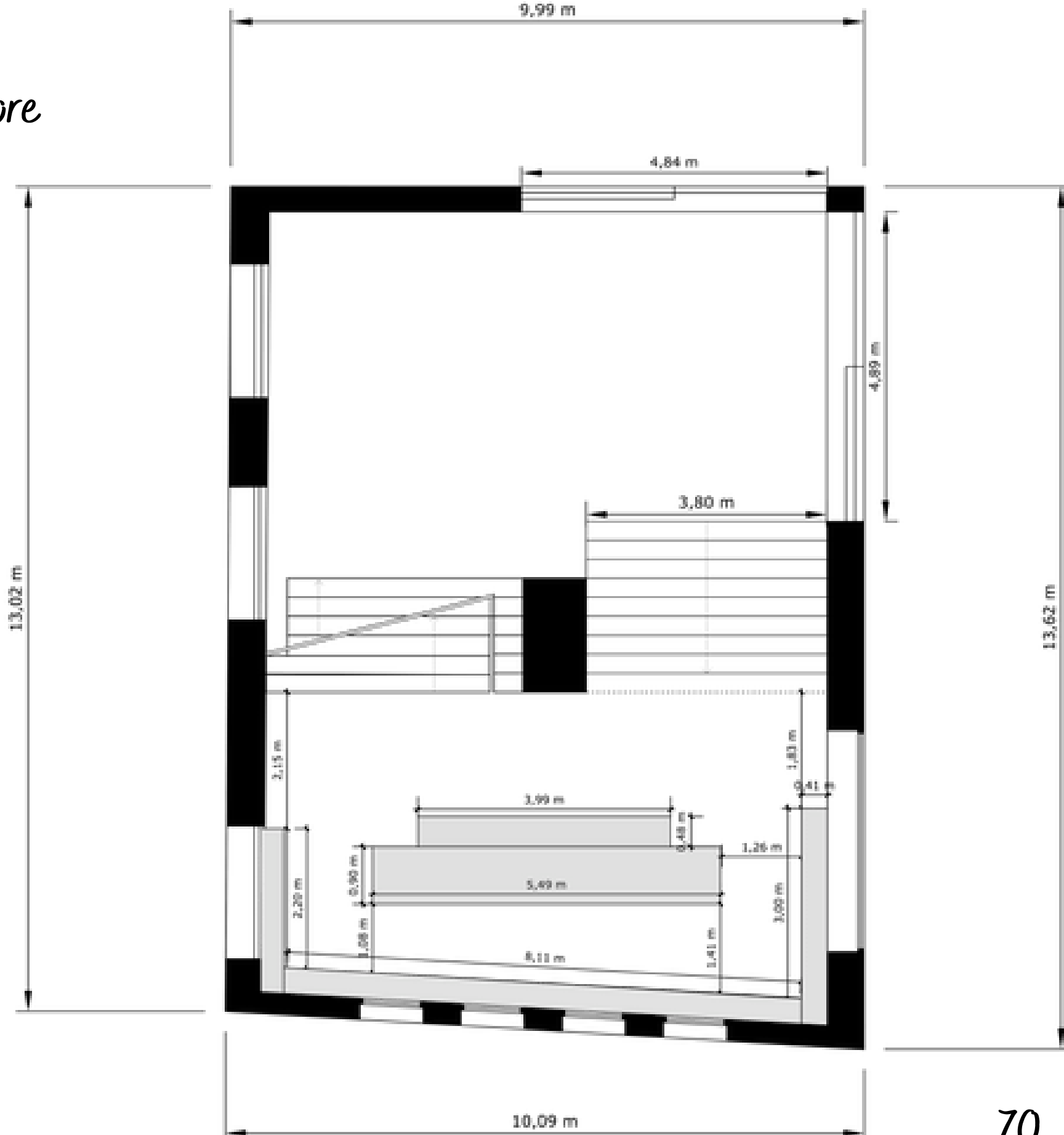
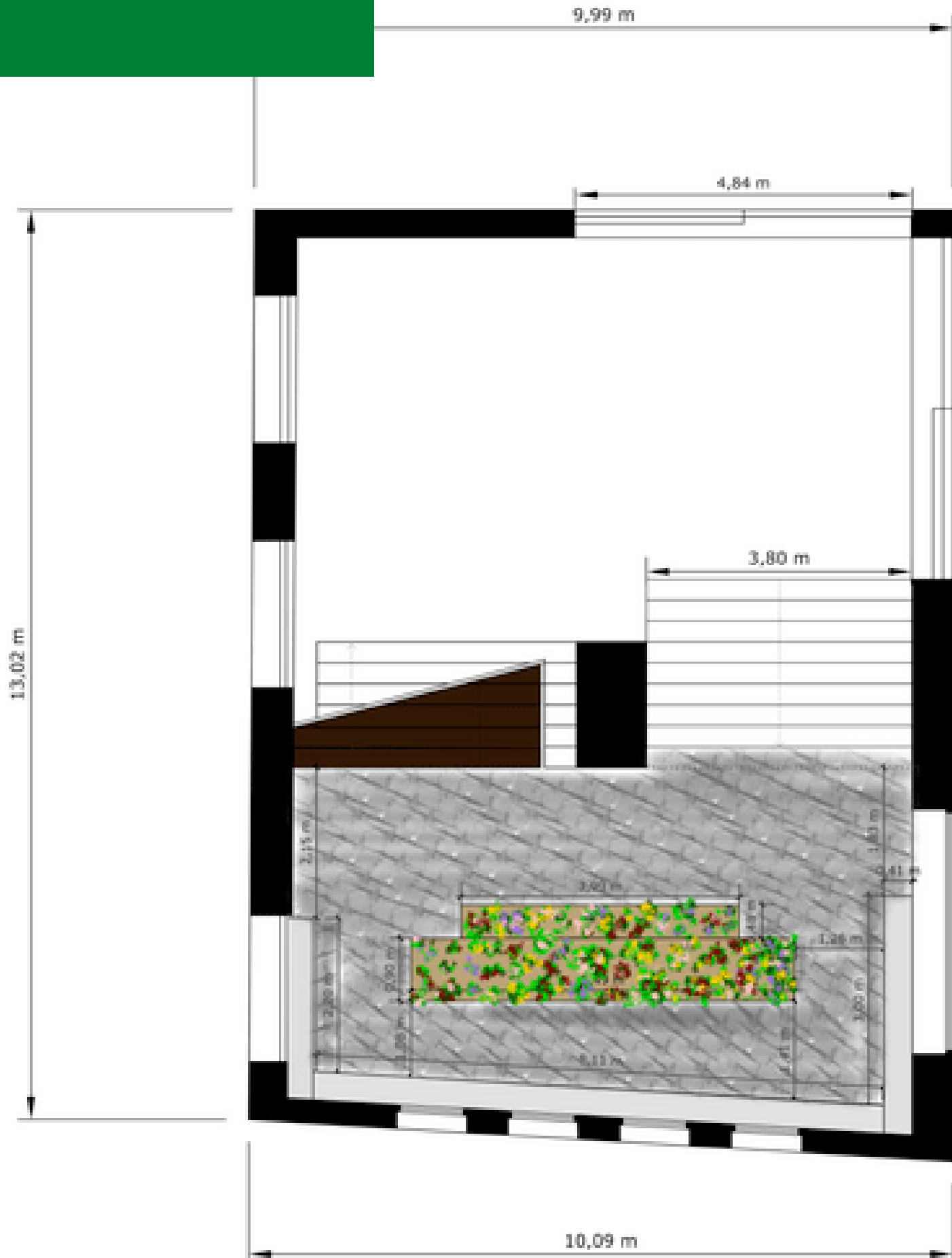




Entrance
(0)
Plant store

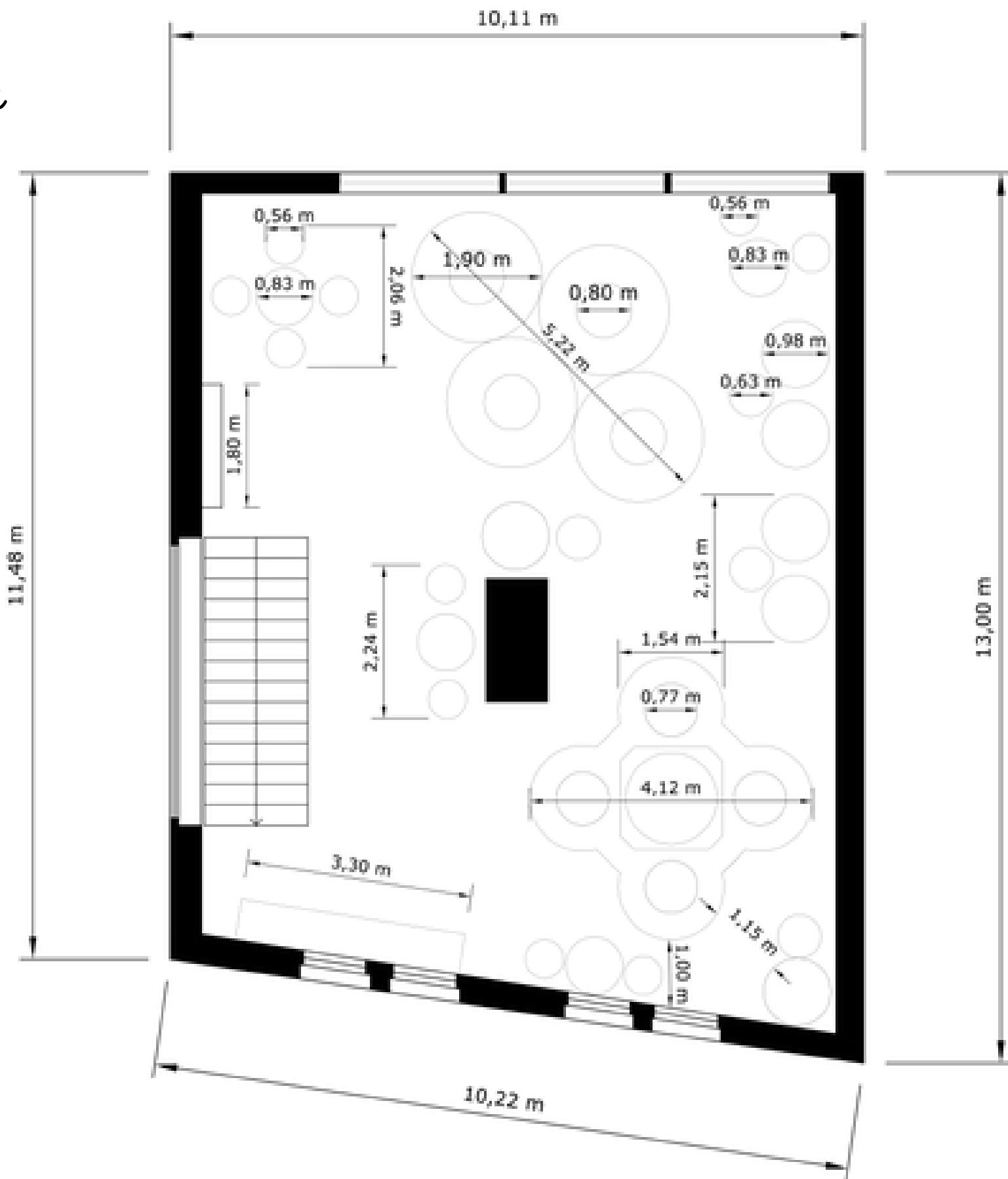
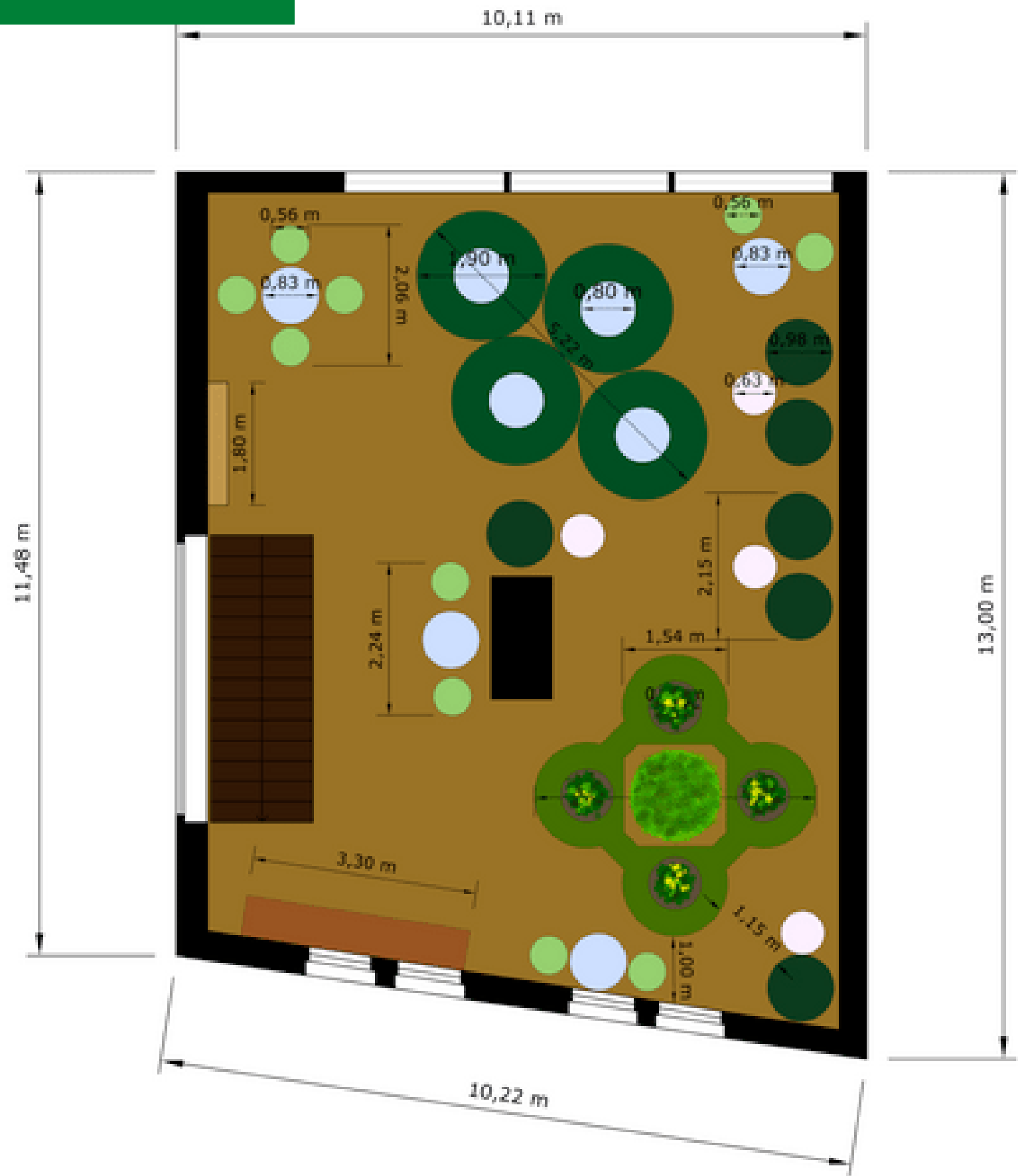


First floor
(+1)

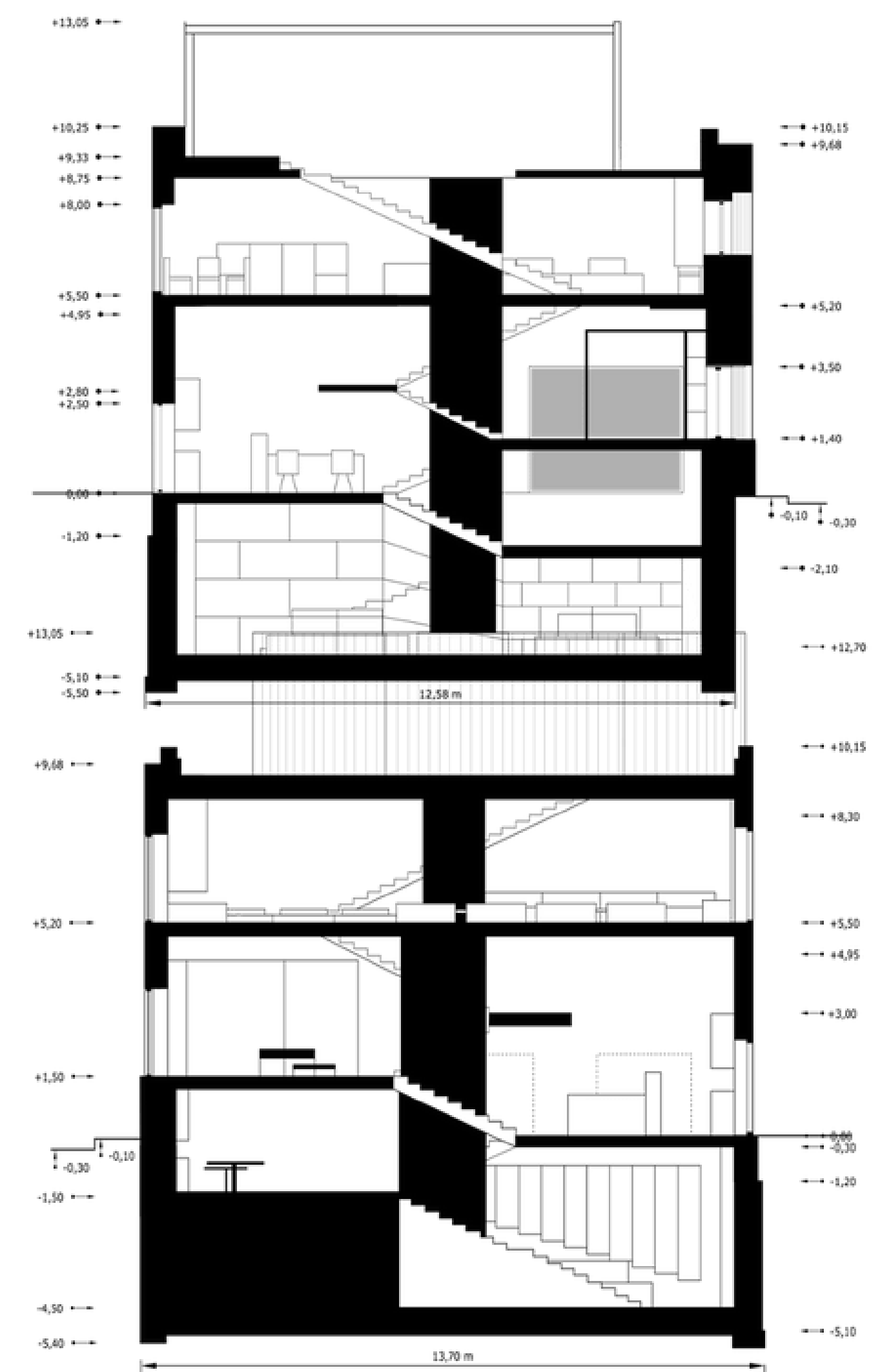
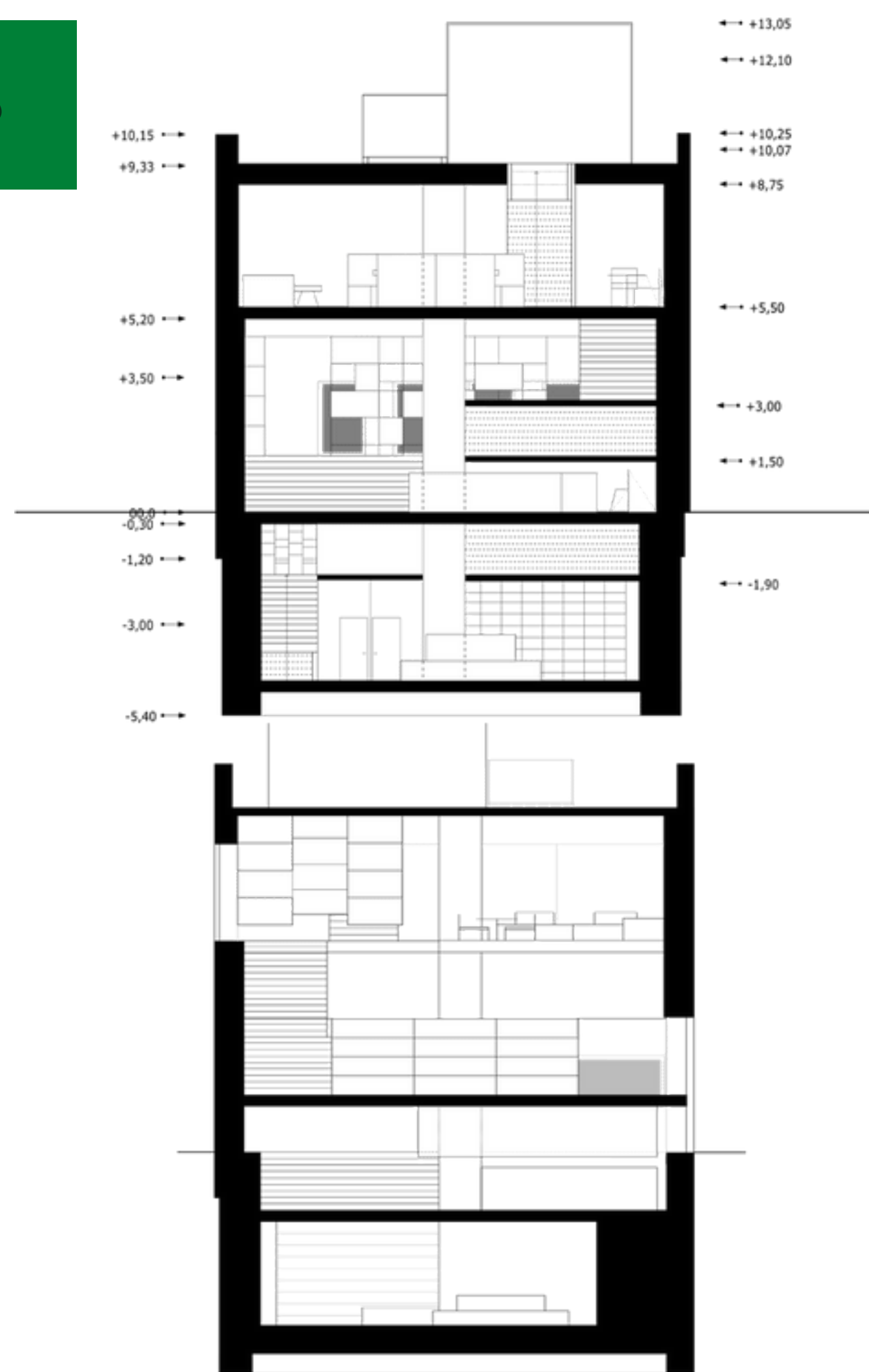




Second floor
(+2)
Reading area

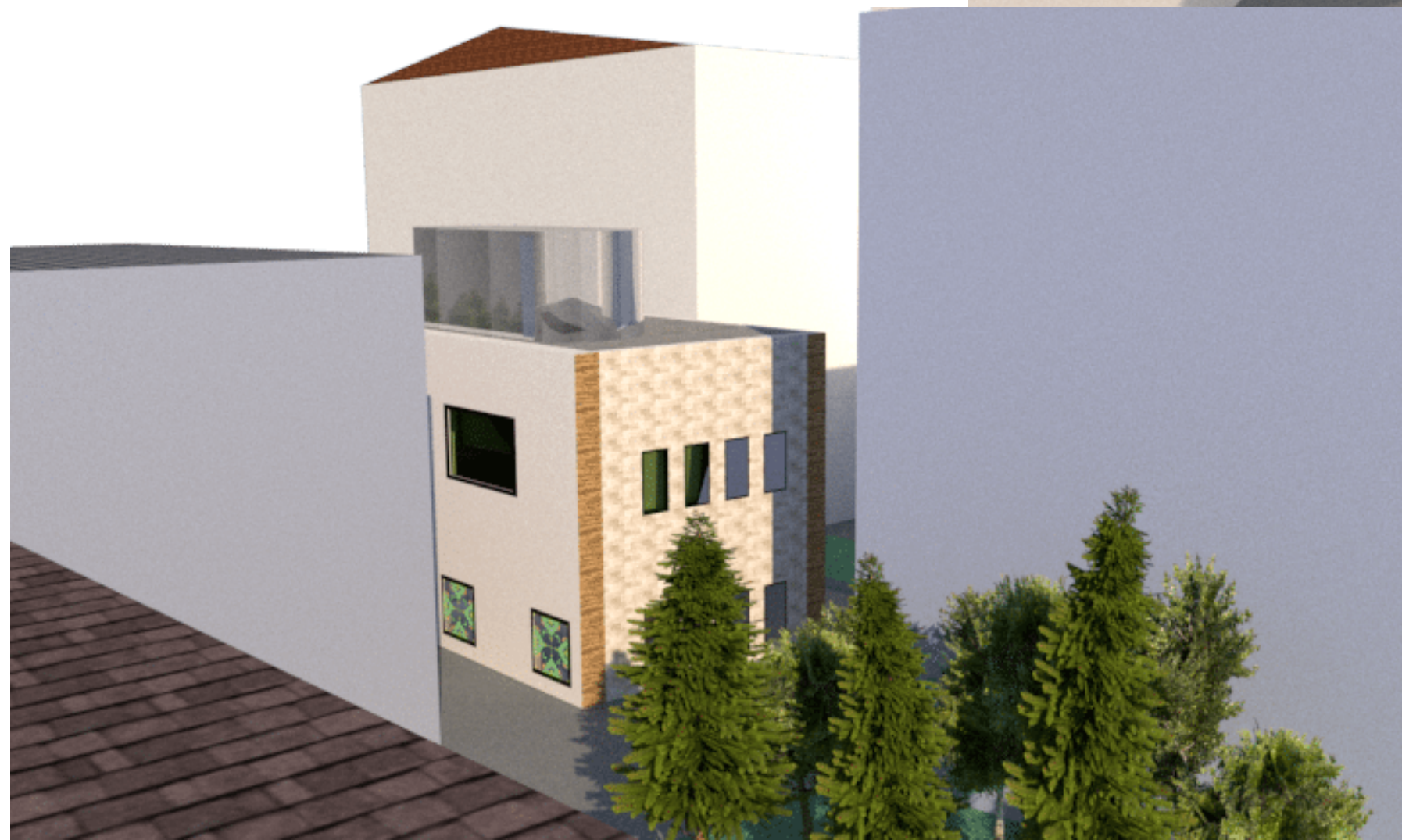
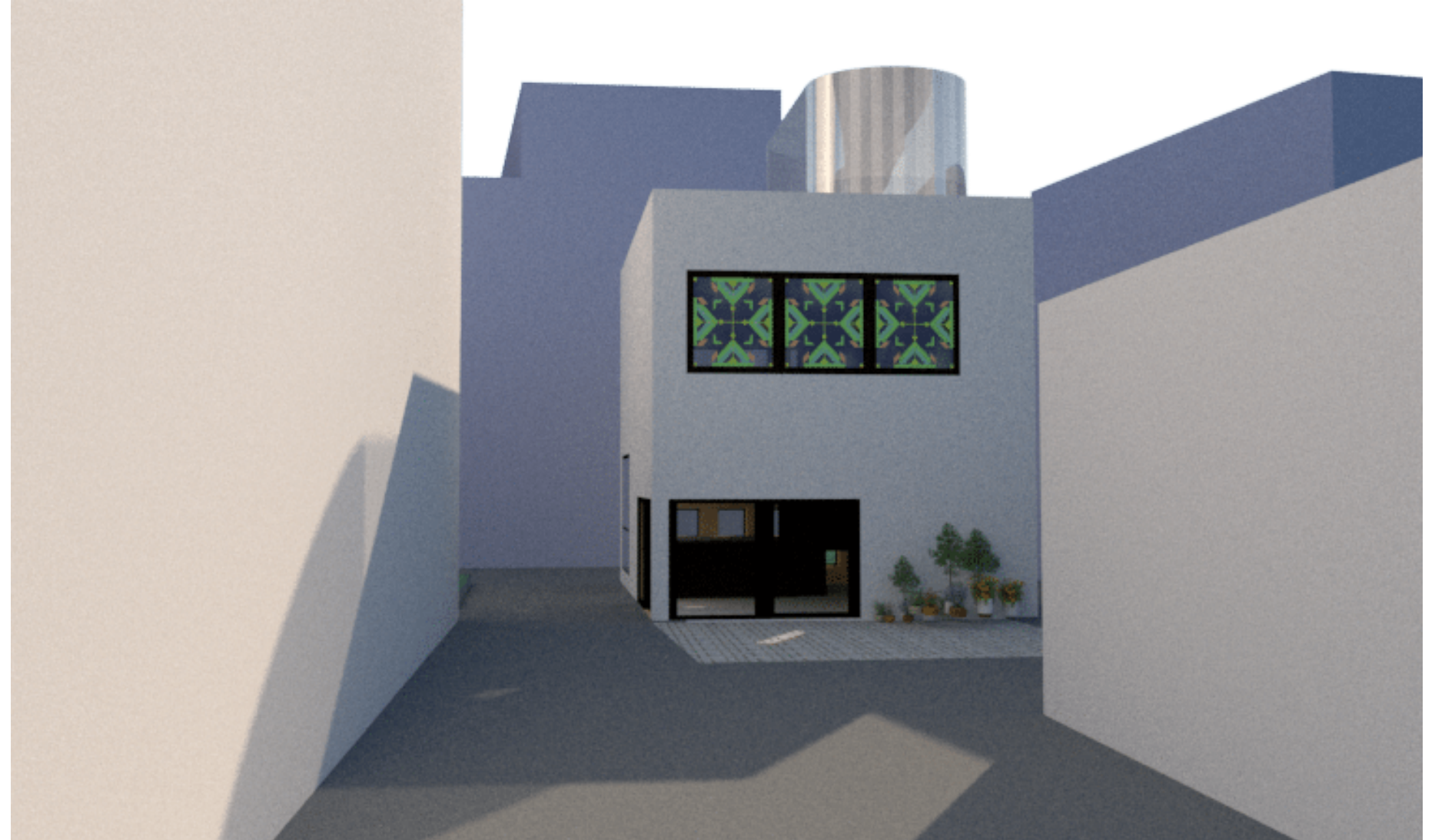


Sections



Exterior look

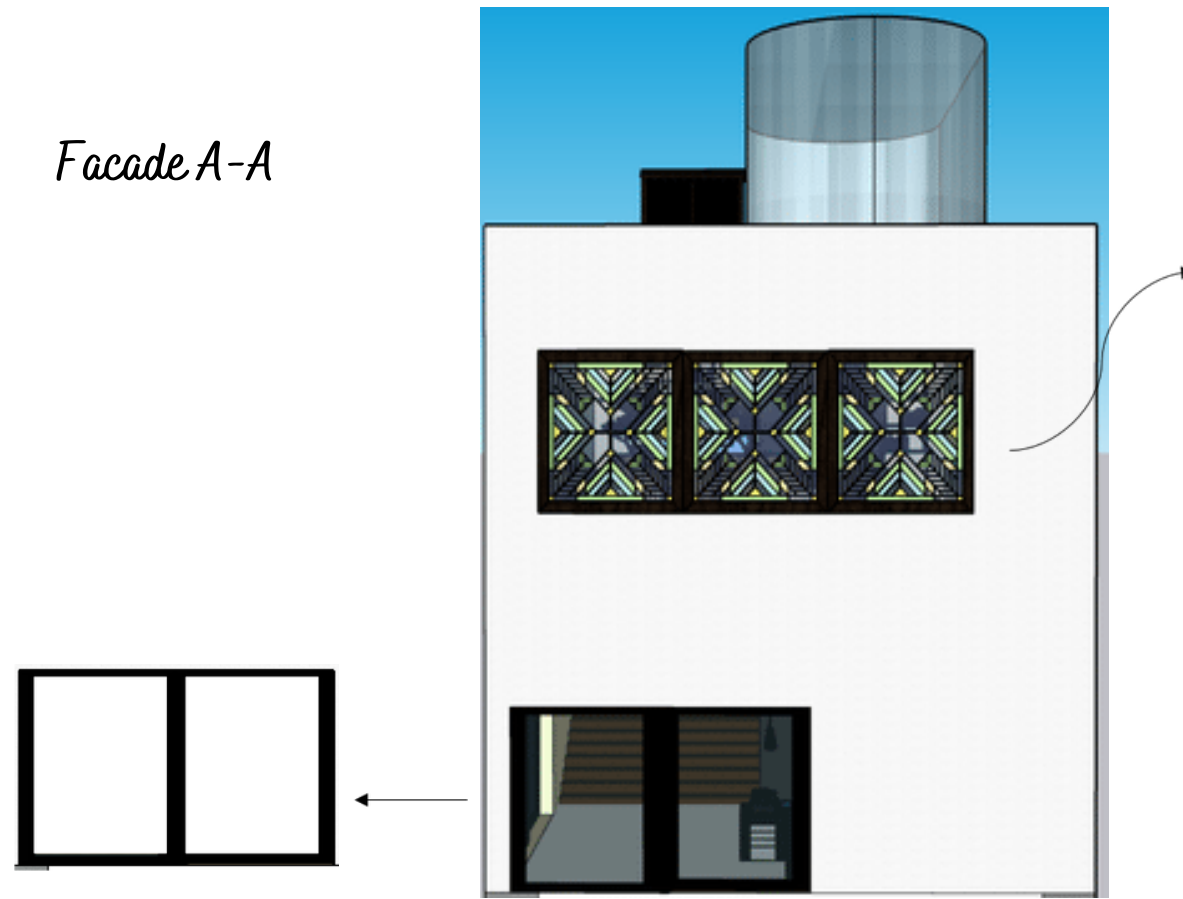
From Gozsdu street



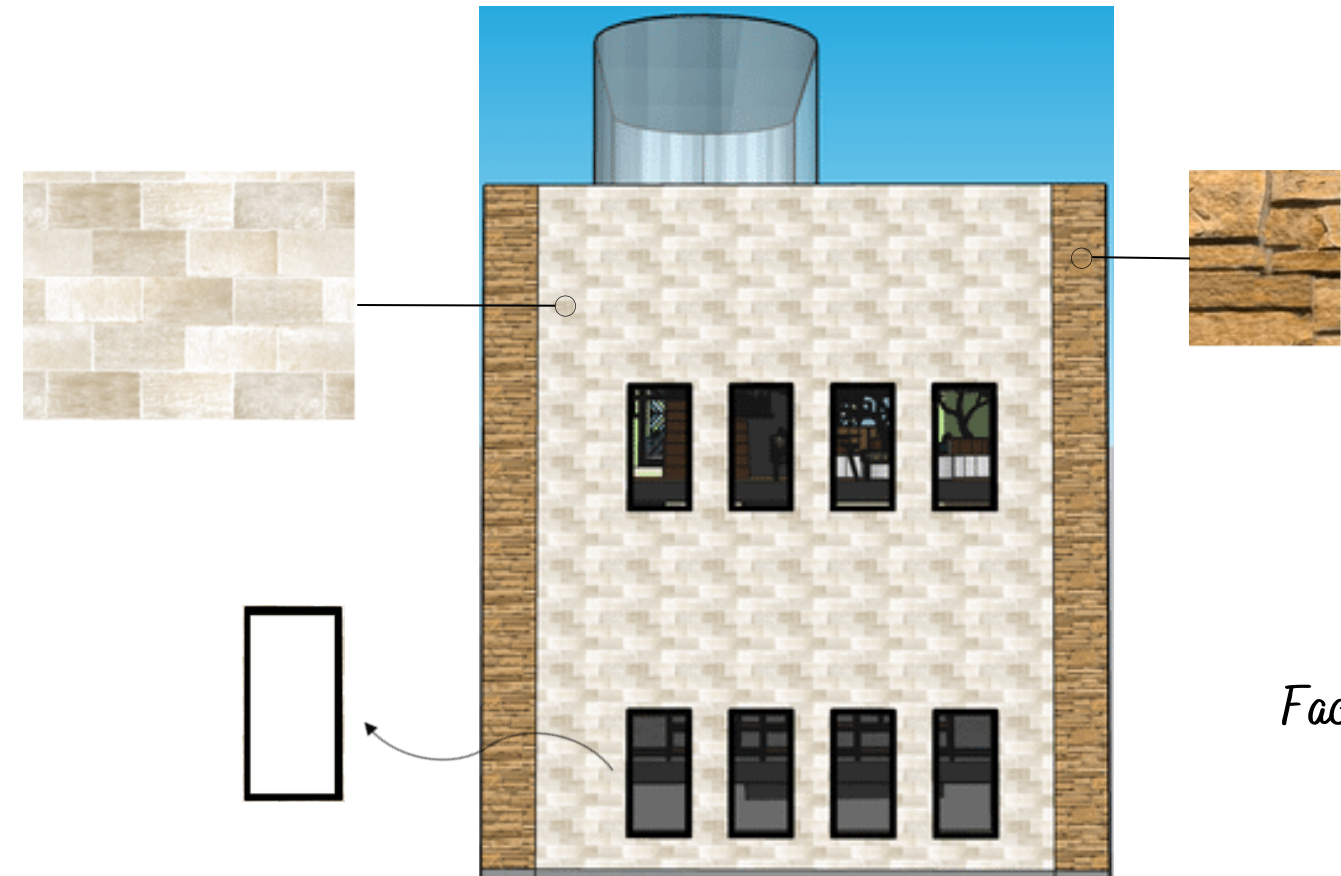
*From top of an apartment
in Kazinczy street*

Facades

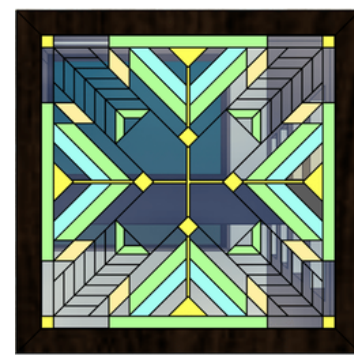
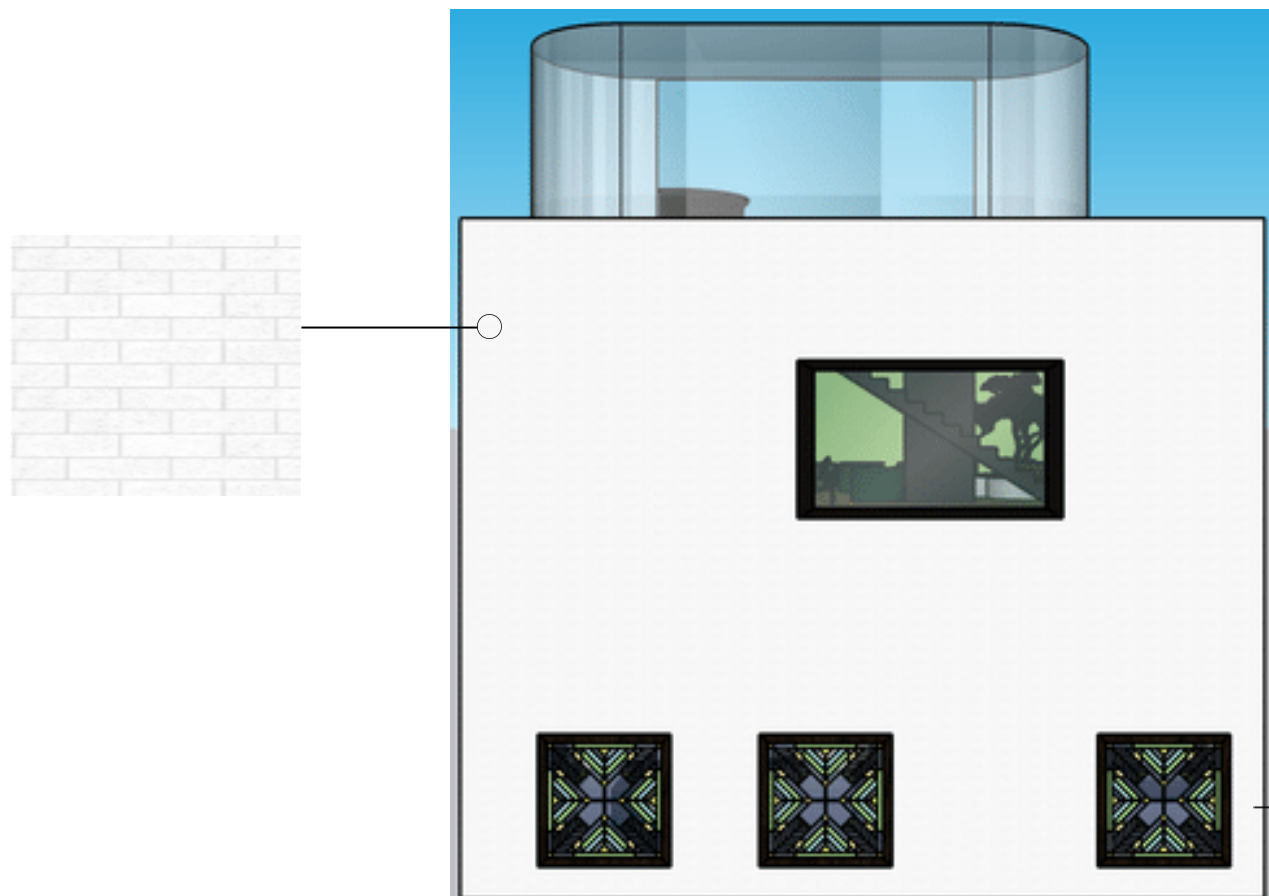
Facade A-A



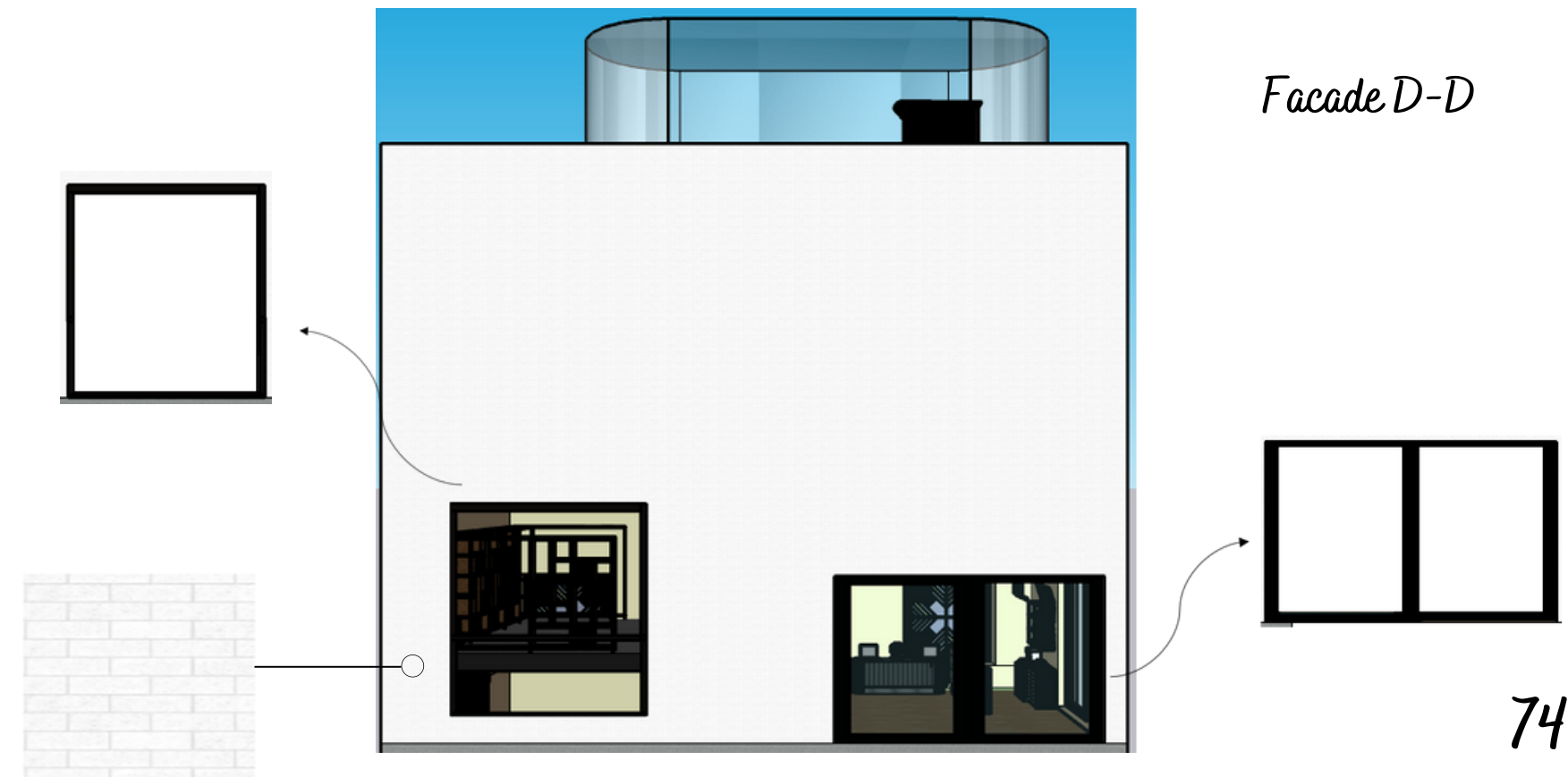
Facade B-B



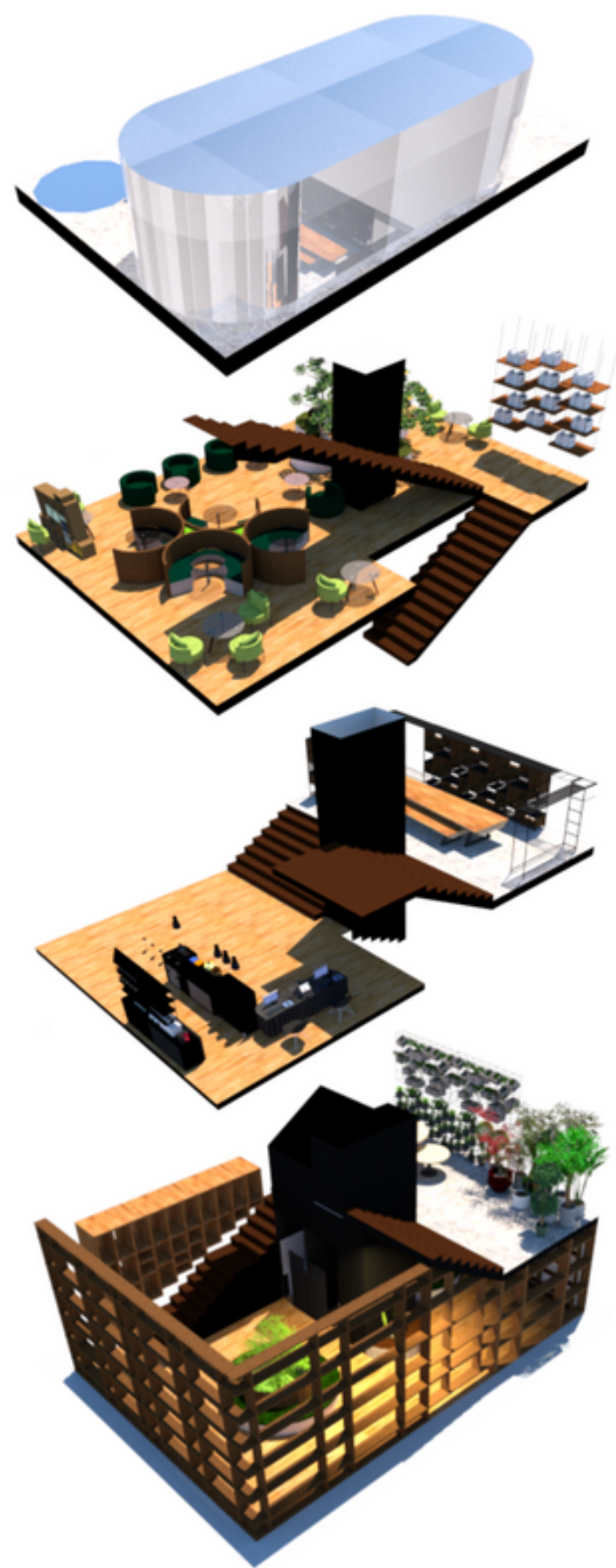
Facade C-C



Facade D-D

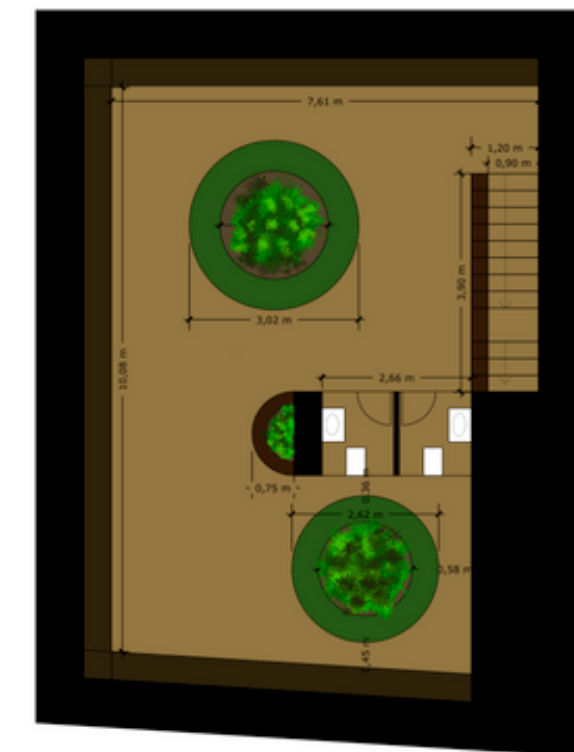
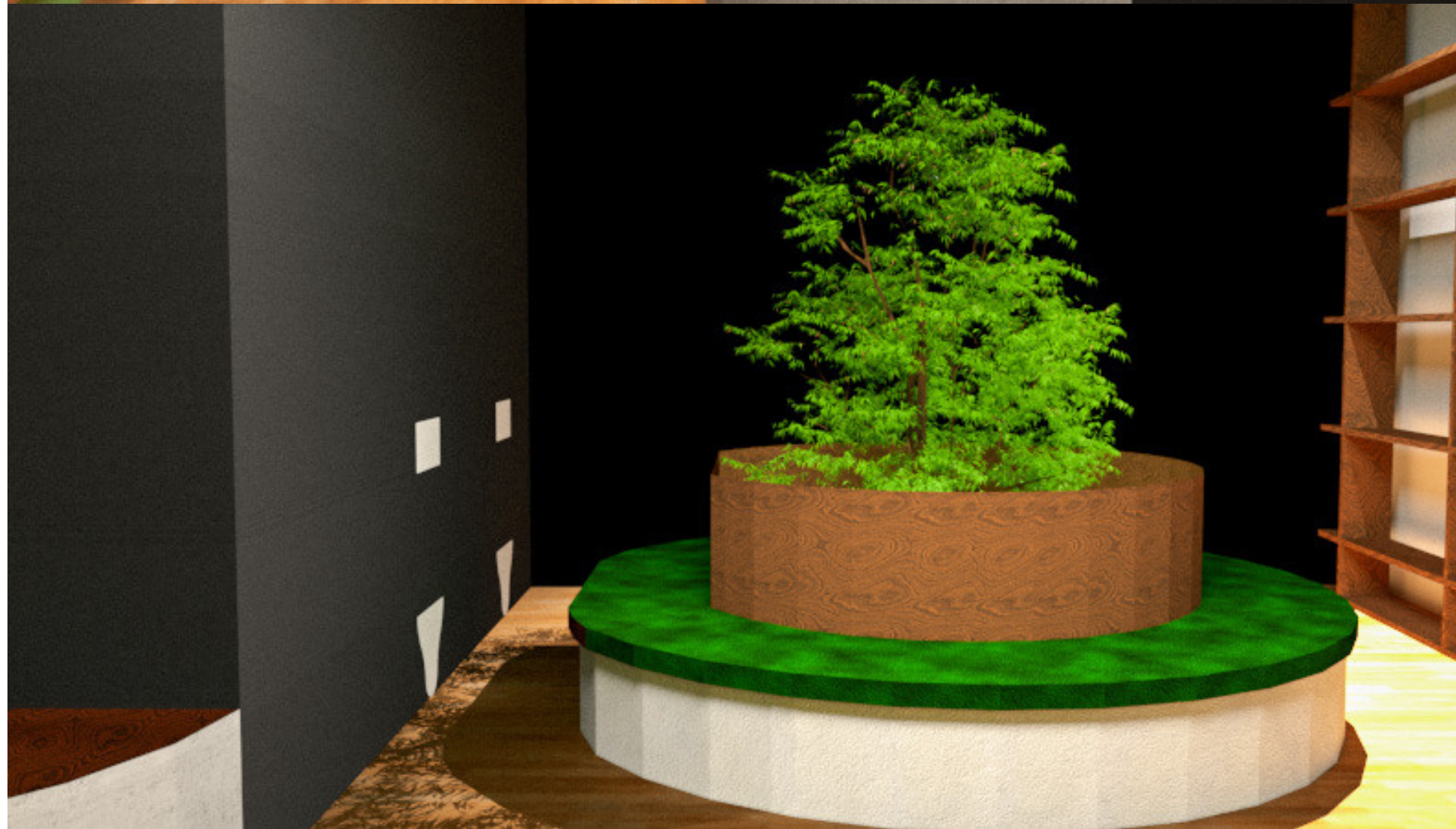


Interior



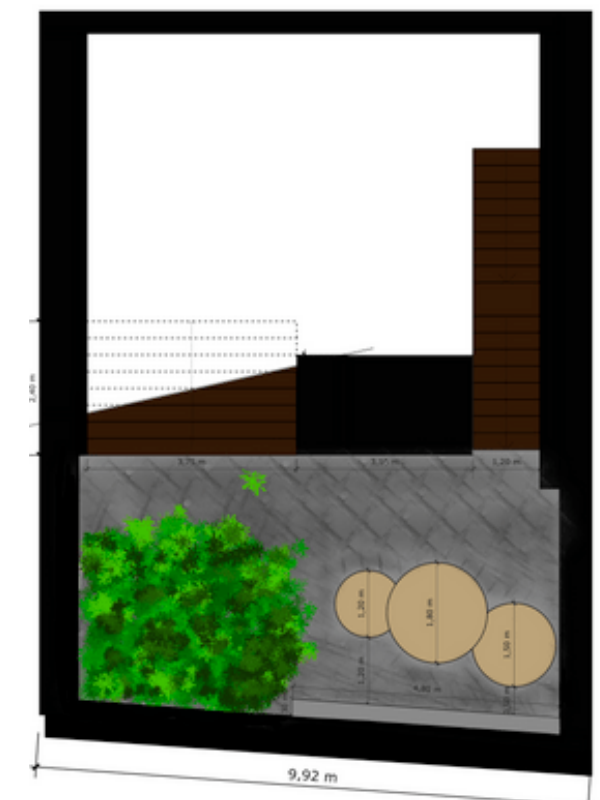


Book shop





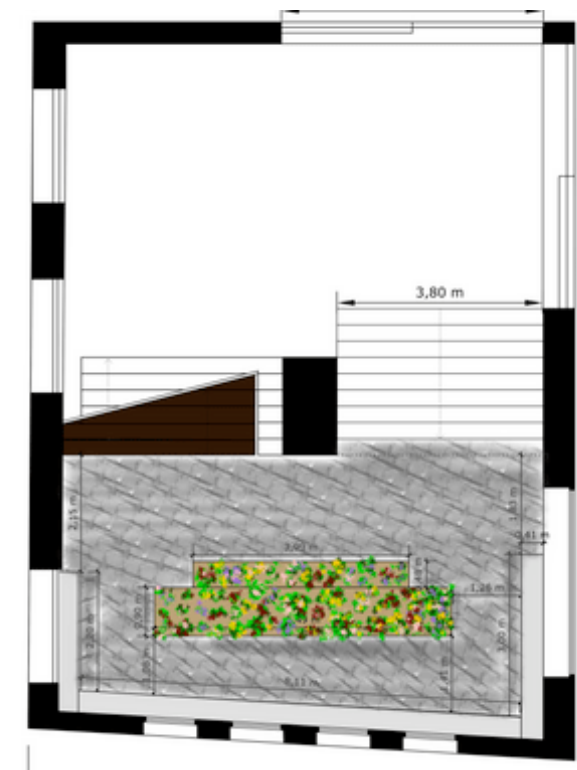
First plant area



Entrance

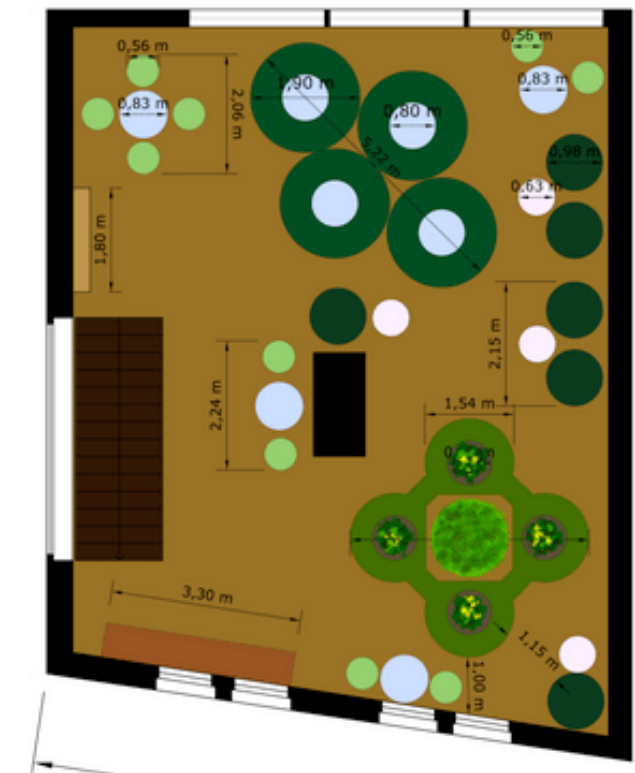


*Second plant
area*





Readings area



Green house

